

BRITAIN'S LONGEST RUNNING COMMODORE 64 MAGAZINE



APRIL 1991

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Game Tape

**BUCKLE YOUR  
SWASHES IT'S...**

# SKULL & CROSSBONES!!

Read the full preview,  
plus the exclusive  
comic strip inside!!!

**OTHER GAMES  
REVIEWED/PREVIEWED:**

★ **BACK TO THE  
FUTURE 3** ★

★ **PREDATOR 2** ★

★ **WARLOCK** ★

★ **GRAND PRIX** ★

**AND LOADS**

**(and we mean loads)**

**MORE...**

THEY ONCE WAS A YOUNG ONE CALLED EN,  
WHO BOUGHT YC FOR A BIRTHDAY.  
HE TORE OUT HIS HAIR,  
BECAUSE HIS TAPE WAS NOT THERE.  
NOW WE ALL THINK HIS HEAD IS A HELLY  
FUNNY FRUITBAT '91!

DON'T LET YOUR TAPE ESCAPE WITHOUT A GRAB -  
IF IT'S NOT STUCK HERE ADD THE HERBIE  
WHERE IT SET!



**PLUS - THE YC TEAM FIDDLES WITH THEIR JOYSTICKS INSIDE**

COMING SOON...

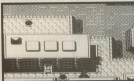
# BACK TO THE FUTURE III



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ADAM & ANIMATE, Iron House, 118 Southwark Street, London SE1. 0201 Tel: 071-926 1454 Fax: 071-583 3494

**O WIGGLE IT** (p21) - Rik gets his hands round a big, firm joystick and wiggles it from side to side! Same snugged, same broos, but most of them gave the kind of superb performance he was looking for!



**O SCUM OF THE EARTH** (p41) - In a last ditch attempt to get more mileage out of the turtles before they disappear, we've got some wicked tips!



**O COMPUTER BOFFO 1991** (p48) - Here we put the wit of six of the computer world's top Public Relations supremes to the test, and we even get them ripping out the throats of each other in a bid to win the most coveted title ever!!



**O DATA** (p4) - Win a plethora of Hardware vids and goodies in our "give 'em loads and then give 'em some more" comps. And there's even a little reviewette of the slinky movie!!

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## DATA

AS CHILLIN' AS

PEOPLE DO  
THE  
SPACKIEST  
THINGS

U.S. Gold's MD Geoff Brown  
does Thomas The Tank Engine  
Impressions in his spare time!

YOU MUST  
BE JOKING

How many computer  
gamers does it take to  
change a light bulb?  
One but Two with a  
joystick in the other port!

Send your crap jokes to  
You Must Be Joking Barry  
Babest at the usual  
address and prove to your  
friends just how crap you  
are (if you've got any  
friends left that is!)

## THE PLEASURES OF THE PALM!

We all know that the  
Comet 684 is the  
spunkiest computer  
available and that you  
love it so much that you  
would want to take it  
everywhere with you,  
more than your over-  
loved teddy or dog-eared  
comfort blanket, but let's  
face it - there would be a  
few technical hitches if  
you wanted to transport it  
everywhere with you!  
Even the GS console is a  
bit big to take to your  
Gran's. However, don't  
despair cos Granstead,  
UK's leading board of  
electronic hand held LCD  
games, may just solve the  
problem of sitting bored  
out of your wits during yet  
another British Rail delay  
by releasing 20 of your  
best loved games as

hand held LCD.

David Evans,  
marketing director  
explained to YC  
"Performance of these  
titles in the USA and parts  
of Europe has been  
dramatic over the last 12  
months and we expect a  
similar development in  
the UK for 1984.  
Popularity of the titles is  
fuelled by the explosion in  
the TV interactive games  
systems market." Yeah  
OK Dave.... Let's  
translate - he means he's  
sussed that you lot out  
there spend night after  
night square-eyed over  
your fave computer  
games, so he thought you  
might want to play them  
even more and has  
cashed in on the fact  
Spuffy games too

Shinobi, Paperboy and  
Thunder Blade will be in  
your shops soon  
supported by a huge  
advertising campaign -  
gamers addicts beware!



## WITH BEVY BABES

AS CHERRY FILLING

## FILM FRENZY

Forget sticky popcorn which goes anywhere but in your mouth, hot dog ads, queues, a sore bottom, and pins and needles, check out the latest movies and vids with YC!

**DEAD 'ARD**

Suppose you let think that Hardware is only a name given to the likes of your Commodore 64; well it ain't now! Hardware is the

ability to reconstruct itself from electrical sources and then goes on a mad killing spree.

It's not all blood, gore



and the odd arm flying around, it's about relationships, it's about the kinda future we are building, it's about technology and the mistakes it can make and it's well worth a watch (but don't sleep with your Commodore 64 beside your bed afterwards)



YC, 30 Potters Lane, 10 In Farm, Milton Keynes, MK11 3HP.

**QUESTION**

Which heavy metal rock star plays a taxi driver in the movie?



latest in Sci-Fi thrillers being hailed as the Blade Runner/Terminator of the Nineties and I thought it was rather spiffy too in that horrifying and gory kinda way!

It's set in the far off future (hopefully) which is filmed in a pink-lit arty, and truly spectacular way with a similarly spooky and atmospheric soundtrack. It's basically about a Mark 15 - which is an unfriendly robot, not the latest in Ford Corollas - which has the amazing

Also those nice people from Hardware Land have given YC some super Hardware goodies, namely a copy of the Hardware vid, a Hardware baseball cap, and a wicked Hardware watch to three winners. And all you have to do to be in with a chance of winning one of these sets is build a killer robot with your C64 (the only joking)... simply answer the easy peasy question below and send your entries to: **Dead 'ARD Hardware Compo,**

## YC TOP TEN DRINKS

- |                        |                   |
|------------------------|-------------------|
| Ginja Spirit           | - Activision      |
| Robopop                | - Ocean           |
| Fizz                   | - Virgin Games    |
| Bitter Dead Than Alien | - Entertainment   |
|                        | International     |
| Puffy's Lager          | - Ubisoft         |
| Whi-Ski or Die         | - Electronic Arts |
| Turbo Outrun           | - U S Gold        |
| Vimto's Quest          | - System 3        |
| Line Machine           | - Activision      |
| Shandy Cap             | - Mirrosoft       |

## YC RECIPE CORNER

The chillin' thing to do with left over Easter Eggs!

### CHOC-O-ORANGE EASTER MOUSSE

Serves 4  
Preparation Time 15 mins  
+ chilling time  
Ingredients:

420/125g plain chocolate  
juice of one small orange  
3 eggs, separated  
1/4 pint/150 ml double or  
whipping cream  
Chocolate to decorate

Instructions:- You may  
need a grown up to help!

1. Break chocolate into  
pieces (without putting  
the odd chunk in your  
guts) & place in heatproof  
bowl with the juice of the  
orange. Place bowl over a

pan of simmering water  
(being careful not to get  
any water into the  
chocolate) & leave to  
melt.

2. When melted remove  
bowl from pan. Leave to  
cool for 1 min then stir in  
egg yolks.

3. Put egg whites into a  
clean bowl & whisk until  
stiff (go-on).

4. Transfer chocolate  
mixture into a bigger bowl  
& fold in the beaten egg  
whites with a metal  
spoon.

5. Pour mousse into 4  
small dishes & leave to  
chill in fridge for 2-3 hours  
until set.

6. Before serving add a  
blob of cream & decorate  
with grated chocolate.

7. Pig out!

## AND LASHINGS OF COMPUTER FUN!

It's always been a mystery  
to me just why all those  
mysteries happened just  
when the Famous Five  
were on school holidays,  
but it's no mystery why  
Enigma Variations have  
signed up those five  
famous modelling kids,  
cos it's a good idea for a  
super range of computer  
adventure games.

Enigma Variations,  
those clever dudes  
responsible for  
programming Postman  
Pat amongst other things,  
is soon to release "The  
Famous Five 1 - Five on a  
Treasure Island" based on  
Enid Blyton's endearing  
book - if you didn't know  
already.

Using the "Workscope"

adventure system,  
you will be able to  
transform into  
Anna, George (a  
girl), Julian, or  
Dick  
(unfortunately you  
cannot transform  
into Timmy the  
Dog!) to solve the  
mystery of the  
Treasure Island.  
The game  
features the best  
in text parsers  
and many  
geographical  
locations but  
unfortunately  
does not come  
complete with jam  
sandwiches, push  
bikes and lashings  
of ginger beer!



## IT'S BOARDACIOUS MAN!

Blow me and well I never - what  
will they come up with next!  
Cheetah, the world's leading  
joystick maker has really  
surprised itself this time with -  
wait for it - the AEROSKATE.

Aeroskate is a skateboard  
fingy attachment that links in  
with your CG4 so you can control  
games with the nifty footwork  
you've been practising for years  
and now you can impress your  
old parents in the privacy of  
your own living room! It comes

in two packages, with, or  
without the Cheetah Skateboard.  
If you purchase the device  
without the Skateboard you can  
just use it with your own board.  
Just imagine the capabilities,  
you'll be able to jump aboard  
and let your skill in balance,  
footwork and aggression take  
over. You'll learn to avoid  
obstacles and kick to dodge  
nipples. A built in Hand Control  
lets you tap on back or jump  
out of their way.

So will I be able to play re-  
normal games? With great  
difficulty, but Cheetah is  
currently working with Titus to  
design specific games for the  
Aeroskate, including Skateboard  
sims, Ski Runs, Shoot 'Em Ups,  
Surfing and Driving Sims and  
obviously other software houses  
will follow with their own.

It's bound to be a runaway  
success but what worries me is  
the extent of carpet burns and  
broken porcelain!

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# THE DREAM TEAM



## 'ON THE SPOT, YOU'VE EITHER GOT IT OR YOU'VE NOT'

With the YC Computer Bonto 1991 quiz on its way, see how you fair with these three tile questions!

1. Name the two characters from Skull & Crossbones?
2. How many levels in Back to The Future??
3. Name the real-life stars out of the films Predator & Predator 2

Answers: 1. Bird Dog & One Eye 2. Four 3. Arnold Schwarzenegger & Danny Glover

So who's the geezers that actually sport their bubble and expect you to believe it? Who's the blokes that you're more often than not likely to see down a pub in Milton Keynes? And who's those peculiar fellows who you once bumped into in Saintbury's who had a trolley full of cans of coke and Twix party packs?

This month we asked them all what presenter of 'The Word' they were most like, and why?



**Rick Henderson - Ed**  
"Definitely Terry Christian - the bloke who sits in his armchair and abuses the audience (Shut yer faces, yer rabble!!", "Eee, throw them a fish and they'll be happy!!", etc.)."

Rick's certainly got the loud shirts and sarcasm, except the closest he's ever got to Manchester is getting stuck in the toilet in a service station in Newport Pagnell.



**Jeffrey Davy - Contributing Editor**

"I see myself as the voice that gives you all those useless factual questions just before an advertising break, and the answers after!"

Jeff's favourite question is: Which of these four people is really Jeff Davy? Post

Apocalypse, Codin' Eugene, Purple Fishhead, Jeff Davy, AFTER THE BREAK

Answer- None of them! Ha! Ha! Ha!



**Simon Dale - Staff Writer**

"Amanda De Cadenet? She always gets the crappy tasks too!! Mind you, I wouldn't mind training with the candidates for Miss America!"

Simon couldn't possibly be Amanda De Cadenet, for a start he's too useful, and also when wind blows in his car it doesn't

come whistling out the other side.

## THE CREDIT CARD

The scores on the Credit Card are worked out by the four minor categories (Score, Graphics, Play Factor, Hall Lure) are all marked out of 10 (10 being the best).

Overall is a percentage (ie, out of 100%). And here's what the scores mean:

- 0-20 **C** Forget it! The game is so bad that it's only use is as a sewer's worth of floor slip.
- 20-50 **D** Pretty well, really! This game would maybe be worth buying if you needed some fire fuel or something.
- 51-75 **B** Actually quite alright. Not the reviewer's cup of tea, but somebody might find it playable.
- 76-84 **B** A good game, but not a great one! Worth buying if you've got the money to spare.
- 85-99 **A** Truly mega game, and well worth a YC Flash-GAM accolade. If you don't get this game you must be brain dead.
- 100 **D** Such a good game that the reviewer (H) was built just to play it. The sort of game that you look up when your pathetic 16-bit machine's playing friends pop round.

## INFO-FREAKO

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**ANY TWO:** Voted "game of the year" and "best 8-bit graphics", pure class – not to be missed. **LAST NINJA:** The "Last Ninja" series of games have quite simply become the most successful and most talked about games on the C64. Winning awards worldwide, "Last Ninja" set new standards for C64 owners and laid the foundations for the "greatest trilogy of games ever to reach the C64".



Wings C64 screen



Wings C64 screen



Wings C64 screen



Wings C64 screen



Wings C64 screen



Wings C64 screen



Wings C64 screen

# S T E M 3

# MILLER

## SECTION

# ix Pack

 **Commodore®**

# C64

(Cassette). £19.99 (Disk).

**NINJA 2:** A sequel to the world famous "Last Ninja" proved to be one of the best original games ever on the C64.

**ALIBABA'S QUEST:** The top selling title on the C64 last Summer, Alibab provides humour and mass appeal in both young and old in this "pick up and play" role platform game.

**DOMINATOR:** Computer and Video Games said, "Whatever format... if you're a hardened shoot 'em up veteran, Dominator is a game to scout the shelves for".

**ANY KARATE:** The first ever British game to get number one in the American charts. Experience a multitude of various karate worlds in one PREMIER PACK compilation. Take a trip into the System 3 experience.

The journey is magical, the result, real value for money.



1600x1200 screen

1600x1200 screen

1600x1200 screen

1600x1200 screen



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## THINGS TO COME

## SKULL &amp; CROSSBONES

Yo, ho, ho and a bottle of rum, me hearties!!! Rik Henderson pokes his eye out with a knitting needle, replaces his hand with a meat hook, straps a table leg to his knee, "ooh", "aahs", and sings the Bird's Eye Cod Fish Fingers theme...



adventure style slash-'n'-up soon to be released on the Tengen label, it's origins are rooted firmly in the local arcade (or kabab shop), but on the idea front the theme, if not the gameplay, is pretty fresh (ie. not fogged to death, like those ninja thingies). The weird thing is that pirates are so appealing for action and adventure that it baffles me why there haven't been an influx of games revolved around the profession (although I have little doubt that we'll now see thousands of games with Douglas Fairbanks Jr. in them).

Skull & Crossbones is a hack'n/slash game in the true sense of the phrase. You get the chance to play either One Eye or Red Dog (and if there are two players, both can be used at the same time) who must progress through 8 levels in order to finally meet, and kick the frag out of, the wizard with all your dash. Along the way there's tonnes of meanies from all sorts of backgrounds (depending on which level you're on at the time), including the ninjas from the ninja level - no doubt added to the coin-op due to American and Japanese pressure,

If you're a pirate (the 'on the open sea' kind, not the 'that'll be two quid for a copy of Kick Off' the most raffish of things that could possibly happen to you, apart from being hung, drawn and quartered (THAT would really nail you off), would be to have all your illogically gained riches nicked from the treasure island that you buried it on (it's your own fault though, maybe you shouldn't've placed a large red cross on top of the sand, with a sign that says "X marks the spot")

What's even worse than having all your loot pinched is that some Paul

Daniels-like has done the deed, and we all know how much pirates hate wizards (especially short pillocks with scruffy wigs). So it's time to get your cutlass in your hand (it's a sword, it's a sword) and slash your way to the Isle of many strange things, where you should find your enormous stash of cash (and also a Debbie McGee lookalike who you'd not do too badly to rescue). And if you're a bit dodgy at the old swashbuckling bit you could even get a friend to die helplessly with you.

This is the background to Domani's new action



# SPESH



0 (bold) And they look suspiciously like Ninja in red - and this is an original game and all that, at least they're not green!

and harpies from the Castle level which also has an end-of-screen message in the shape of Medusa (you **MUST** avoid her stare or you'll end up as stiff as John Major's suit).

All the other levels have end-of-level badgies too, and you'll need all kinds of strategies to be able to give them a good

smuggling. Fortunately you have four different types of offensive move to perform, three forward swipes and one back, and a defensive blocking move. And also on the way you can dig up treasure, which will

either give you gold, food (for health restoration), or some form of burning 'vital' weapon. If you do manage to get all the way through the game, and there's another player with you, you also get the added thrill of having to bash each other in order to see who gets the final wings.

So even though S&C is very much like many of the other beat-'em-up arcade adventure games, there's an awful lot of new features that make the game **THAT** much more exciting, original and playable. The sprites are, although

typically comic-like, very large (and well animated), and the backdrops are pretty spiffy (and very colourful). Occasionally there's an action sequence (like swinging across chasms in typical old-fashioned movie style, etc.) which will happen and this is really just for show, but good presentation never does any harm.

There's a lot involved in Skull & Crossbones, it looks as if it's going to be one of the better Tengen conversions and you'll be able to catch a really funny review of it next ish.



## THE ARCADE MACHINE

Skull & Crossbones wasn't the most popular of coin-ops mainly because the format was best suited for home computers. The graphics were very nice though and the depth was **THAT** much more extensive than the typical Double Dragon types.

The only problem it



really had was that it gobbled up more cash than your pocket than any pirate would hide in his chest, mainly due to the hard gameplay.



## CREDIT CARD

**NAME:** Skull & Crossbones  
**SUPPLIER:** Bemark  
**PROGRAMMER(S):** Carlton Handley  
 (Walking Circles)  
**PRICE:** To be announced  
**RELEASE DATE:** Late April



# THE FUTURE3



## Level 3

Apparently, when plans were at the preliminary stage, Amblin - the production company behind the movie - wanted Probe to include as many pie plates in the game as they could humanly fit in (even though the film on had one pie plate throwing scene, featuring only one pie plate). So we find ourselves with a whole pie plate throwing section, as Buford and his gang are holed out in the Saloon and they have to be downed by

the plates.

The only prob is that they have guns and they shoot at you. Due to your intuitive thought, you've got an iron plate stuffed down your poncho and they will take up to eight blasts before you get taken to that DeLorean car in the sky.

## Level 4

And so the final level, and it's a bit harder than the rest (obviously). You're on the top of the train that'll propel the car back to the future, and you must

collect logs in order to get the train up to 68 MPH. Unfortunately though the train is already moving and you only have a brief time limit to grab them all and jump into the car at the end before the engine flies off the derailed ledge and Marty McFly becomes Marty McPlummeting. And there are loads of hazards on the way too.

Not only are all of the games whole ones in themselves (each one is better than an average

budget game), the graphics are exceptional, and the music (although reminiscent of other films at times) is of an Amiga-like quality. Back to the Future 3 is a stonker of a time-travelling masterpiece and heaven knows we've waited long enough.



## Level 3 - THE SHOOTING GALLERY



Q All sorts of strange figures pop up in the wild west (yehoo!) This one would probably be more at home in a firing range at Boney than in the middle of a shooting range in a small western city, gonks go!!



Q And here's good old granny poppy! Well known for her cheery pie and gummy jam. Occasionally we have to change the drawings on her signs to save it reaping all over the place, so it might be better to put her out of her misery!



# C64 Repairs

If something is wrong with your Amiga 500 or C64, who better to turn to than the Commodore National Repair Centre.

For all repairs to your computer, one low payment covers diagnosis, repair (including parts and labour) and delivery back to you.

And, as a special bonus, you can receive a free piece of software if you contact us before March 23rd 1991.

The experience and expertise of our technicians ensures that your computer is repaired to a high standard at a low cost. And each repair will be carried out within 12 working days!

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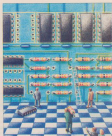
Please be ready to give your name, address, computer type, serial number and the type of fault.

The cost is £49.95 for an Amiga 500 and £39.95 for a C64. Payment can be made by cheque, postal order or credit card.

And remember, if you call before March 23rd, you can claim a FREE piece of software.

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REPAIRS**

# POST HOLOCAUST

The shooting season has opened on the Scottish Moors so Post Apocalypse has gone up there to check it all out. But he got bored with Grouse and now he's shooting everything - look out men in kilts! So his brother, Post Holocaust has taken over the letters page for an ish. But Post Apocalypse will be back, and you can write to him at: **Post Apocalypse, YC, 20 Potters Lane, Kiln Farm, Milton Keynes, MK11 3HF.**

The Letta of the Munt winner gets a copy of YC's fave game of the month, and every letter printed wins a Post Apocalypse badge.

Grr... It's a lovely day for **KILLING** things and I'm stuck in the triggering YC office answering your moanings and wingeings. So get on with it 'cos I'm getting an itchy trigger finger and there's a nasty wiff of sheep dip in the air...

## WAD A LETTER

I used to buy 'another magazine' every month until I heard of this really cool, mega magazine called YC. After a few months, I realised I was buying a real magazine for the Commodore 64 and not the Amiga, which is what 'the other one' mostly covers now. Now I know I'm not wasting my wad.

One teeny prob. Last month I was reading the Dream Team feature (where there was another picture of Rick with his mouth open) and Jeffrey



Darry's "Most outrageous thing" just ends with "and more". Could you

tell me where the rest is?  
Aaron Hillard,  
Leicester

PH: Yeah, YC's the best C64 games mag and we know it! About that layabout Dream Team lot, we can't help the Rick pic - I don't think he ever

closes his mouth - but Jeff's comment should end with: "...finally picked up about 9 o'clock the next day" Not that I gave a damn.

## LETTA OF THE MUNF

### PSYCHO!

I'm going b\*\*\*\*y mad. My Gamecube power pack blew up in my face. Aargh. I'm going to throw the thing in the fire. I thought of robbing a bank to get the £22.99 for a new one. It's driven me up the wall (vroom, vroom, damn, I've just made two big black tyre-marks on the wall). Maybe I could kill some rich bloke. Hmmm... President Bush? No, too far away. The next door neighbour? No, they're poor. I think I'll go back to the bank idea.

Oh, and in Feb's YC, you said there were five games and one demo and I found three games and a demo. Explain, before I blow your \*\*\*\*\* head off with an Iraqi supergun.

Scott Turley, N. Ireland

PS. Be quick.

PPS. I'm counting: 5, 4, 3, 2...

PPPS. I'll mow you down with my motorbike!

PPPPS. I'm in with the b\*\*\*\*y Mafia...

PH: OK, stop, stop! You're completely mad! Maddier than me AND my brother. Yip, there were only three games and a demo on the Feb tape. Are some people never satisfied?

Oh course, we're much too evil to just leave it there. That's why I'm gonna send you a copy of Back to the Future III, because without a powerpack you won't be able to play it! Ha, ha!



### Y... Y... Y....

I've been buying YC since the June 1990 issue. I reckon it's cool but I got the September issue and the bark in the newsgadget gave me another magazine tape!

Could you answer those questions?

1) Why do you have an arcade column when YC is a C64 mag?

2) Why did you choose to write about the C64 when there are Segas (which are cool)?

John Lühr, New South Wales, Australia

PH: Newsgadgets like that make me MAD. Hand me my flamethrower and let me at 'em. He won't be able to tell Gardeners Weekly from a pile of ashes by the time I've

finished.

And about your snivelling questions? 1) As the saying goes: "Arcade machine today, C64 game tomorrow" (probably) and 2) 'Cos if we were a Sega mag, we'd have to be called Your Sega, or YS for short, which we couldn't do 'cos there's already a mag called YS. Logic or what?

### RAD TAPE

I've been buying YC for more than a year and I think the games cassette is radical! We have to wait a long time for the magazine but it's worth it!

Tim Dowell, South Melbourne, Australia

PH: Sounds like you have

to wait as long for YC as I do for the pitifully small psychesque I use to buy all my high-explosive Ammo. Yeah, the games cassette are well radical, but I find they're not HARD enough to knock people out, you just make a big bruise. Pah!

### DONER IT MAKE YOU SAD?

I'll start by saying "Doner Kebab Rule". I've been buying your mag ever since your new image even though I pay AUS\$6 (£2.50) and it's two months late... [STOP THERE! PH]

Richard Fares, Sydney, Australia

PH: Stop RIGHT there. There's a pattern emerging 'ere. Is it my imagination or is there a triffin' Go invasion going on? Let's try the next letter...

### SAW POINT

Fair go. Your mag arrived on our Newsgadgets' shelves a week ago. I'm sending this straight back and you'd better have a copy for me 'cos me mate's on his way over.

He's only got one arm so he just took the right chaiseau. And it takes TWO Poms [Dewt he mean us? PH] to lift an Aussie light chaiseau!

Harold Eggleston, Victoria, Australia

PH: It IS an Oz invasion. I knew I could smell sheep dip. And this guy's the maddest of them all. I'm allowed if I know what he's on about and I'm a bit tannin' worried about the one-armed Aussie chaiseau murderer. I like my limbs as they are, thankpawymuch.

### GO-CART

I have two questions to ask you:

1) Can you use the C64GS games on the Gamecube 64?

2) When is Pest Apocalypse going to kill the bloomin' baby? Sunny Patten, Thamesmead

PH: 1) What's that wheezing great hole on the back of your C64 for, d'ya think? 2) I think my brother ought to be more worried about what the baby's gonna do to HIM.

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Table 1. Estimated costs of the 100 most common types of equipment			
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2. Chainsaw	\$1,000	12. Chainsaw	\$1,000
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1. **Introduction**

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## ON THE TAPE

'Elio son, what have I got for you? A luvverly games tape with 4 complete games, all original (on tape! on tape!). Now what am I asking? One pony? Two monkeys? 3 Giraffes? Nope, it's absolutely free!!! He'ya you break my heart!

## THE CONTENTS

Side A: NEAGOX,  
Gomoku

Side B: Cobalt,  
Blackjack



## NEAGOX

Programmer: Brian Schae  
Type: Complete game -  
Arcade Action  
Controls: Joystick in port 2

## THE NEAGOX PLOT

In the year 2020 the earth has become so polluted that most people are dying of different strange diseases. Every time a new child is born it's mutated. Therefore the earth's government decided that the earth's population had to move to some other planet if mankind should survive. Three years later, in the year 2023, the first planet was colonised.

From then on, mankind colonised more than 11 planets in 20 years.

Your planet NEAGOX was

colonised as planet no.8 in the year 2024. Some 80 years later an alien race arrived on earth... It was the Zynonians. They came in peace and people had belief in them. But then one day the Zynonians showed their real intentions and took over the world. After which the Zynonians took over the world government - no longer allowing people to live a decent life with their strict rules.

The Government of the colonised planets eventually joined forces and made a defensive pact which involved a group of special fighter pilots. This group was called TERRORFORCE 002 and the headquarters were situated on NEAGOX. A couple of years after this pact was made, the Zynonians began to attack the colonised planets. The newly trained TERRORFORCE fighter pilots were sent to destroy the Zynonians but they were destroyed one by one. Now, this is where you take over!!

You are the last of the fighter pilots and you have to win the final battle on your planet NEAGOX. Do you have to what it takes to free the human race from enslavement of the Zynonians????

## CONTROL IN YOUR HANDS

If you manage to get your name on the Hi-score table



joystick up and down flips through the alphabet left and right moves your cursor from side to side on the line. Fire stops the writing.

In game mode space-bar will put you in pause mode. Fire will put you in pause mode. Fire will resume play. A space craft is earned at the end of every level.

Enjoy the game...

## GOMOKU

Programmer: Adrian Millett  
Type: Complete game -  
Strategy Boardgame  
Controls: Keyboard (see below)

The original version of GOMOKU is played on the same 15 by 10 board that the fascinating (and very complex) chinese game of 'Go' is played on, and simply involves two players (one black, one white) placing pieces on a board until one player wins by getting 5-in-a-line in any vertical, horizontal or diagonal direction (a bit like a giant thoughts and crosses). When you first run the game you are presented with a moderately interesting title screen, and are invited to hit the SPACE bar. You are then given a command summary, and you can start a game by selecting 'T' for traditional GO-MOKU or 'H' for a 'Hard' variation of the game. I have deleted. (See 'Game-play Theory' below.) I recommended you try the 'Hard' version - it isn't really any harder to play, just more interesting.

I don't want to ramble on too much in a 'this is the key you press' command list, since if you're enough wit to switch on the computer and load the tape, the commands won't pose a problem. Remember that if you do have problems, the Ed runs a special 3am help-line from the comfort of his his own bed. (Get the gag out of him - Ed)

## THE COMMANDS ARE AS FOLLOWS

Cursor-keys - Select a square.  
Return - Make a move at

F1/F3/F5

Shift-R

Shift-X

Shift-Q

Shift-A

Shift-E

Shift-W

Shift-B

Shift-G

Shift-L

2

1

the selected square.

- Select piece colour

- Restart new game.

- Exchange player colour (White <- > Black).

- Make the computer take your turn.

- Additionally computer play against itself, hit SPACEBAR to end.

- Enter piece at cursor position.

- Place a white piece at cursor position.

- Place a black piece at cursor position.

- Save board to memory.

- Load board from memory.

- 2 human players.

- 1 human player vs computer (normal).



## GAME-PLAY THEORY

Since a line of five wins, if you get a row of four that is unblocked at each end you have effectively won the game, unless your opponent can win immediately by making a row of five. This is because whatever end your opponent blocks, you can simply move to the other end and win. By similar reasoning, 2 connected rows of three pieces usually poses a winning threat.

Because your opponent cannot stop you making an open-ended row of four out of one of those rows of three. Now, after tedious analysis, players of traditional GO-MINKU found that whoever moves first should be able to force a win early in the game by making a double-threat of three pieces. For this reason, the Japanese have invented a variation of the game called Renju. In this game the first player to move (White) is restricted in that he cannot make moves that form certain combinations of multiple threats of three or more pieces, and the board itself is limited to 10 by 15 squares. Now is certain amount of reflection on this game has lead me to believe that it is really a bit of a lurch. For a start, you have restrictions which apply to only one player, which is itself unusual. Further, the restriction of simply depriving a side of its strongest moves surely must put that side into somewhat passive role. What I felt was needed was a natural extension that doesn't interfere with the games basic concept. I have tried to achieve this by changing the board itself, and making certain squares "foggy", i.e. neither side can play on them. If you run the game, and select "H" for the hand section you will be able to see the pattern I have strived to use. Essentially I have placed an illegal square at the intersection of every fourth column on row, counting from the 2nd row to the top



. What I hope this achieves is a 'breaking up' of the boards continuity, making it impossible (?) for the white player to force a win every time. This pattern also has the effect of making some squares stronger than others, and I have put suitable weights into the computer's game-play, however I will leave you the fun of discovering the relative strengths and weakness of those areas for yourself!



## COBALL

**Programmer:** R.Aldridge and H.Cornwell  
**Type:** Complete game - Arcade Action  
**Controls:** Joystick in either port



"Another girl please Jim!"

Alan Williams loves his lively visit to his local pub, 'The Mega Head'. Today seemed just like any other to Alan, as he asked Jim the Barman for another pint, "...and one extra packet of peanuts please!!!"

But little did he know, on opening the peanuts, Alan ended up in surprise as to how sucked into a fourth dimensional parallel universe.

Pico-seconds later, Alan awoke in rather unfamiliar surroundings. After a short scan of the area, he realised he was, surprise-surprise, in the Starship Coball. A voice rang out in the previously silent environment. "Hi!, I'm your friendly onboard computer. Glad those aliens got lots of pints."

And so began the voyage of Alan the Space Ace, Commander of the Starship 'Coball', ready for anything, anytime, anywhere.

## BLACKJACK

**Programmer:** M. Sykes  
**Type:** Complete game - Strategy/Cardgame  
**Controls:** Keyboard

It's Friday night and you've had a hard week at work! Your partner has made up mountains of sandwiches. The fridge is full of amber nectar. The table is laid out and you

are busy shuffling the cards. If this scenario sounds familiar to you, stand by for an entertaining evening of card playing with a difference. You may well lose at the version of 'Blackjack' but you can't lose your shirt, car, home or any thing else, except perhaps your pride.

In case you are unfamiliar with the rules for Blackjack, I will briefly outline the idea behind the game. Each player in each hand plays two cards. The idea being to make a score of 21 or as near as possible. Aces count as 1 or 11 depending upon the circumstances. After the cards have been dealt no-one will have a score of more than

the required 21. Each player takes his turn to decide whether or not he wishes more cards to increase his score value, or to stick with what they have. After all players have had their turn the dealer then reveals his cards. He may deal himself more cards just as the other players with one exception. The dealer **MUST** deal another card if his initial score is 16 or less.

This gives the players slightly better odds of winning the hand. When the dealer completes his turn, any player whose cards add up to more than the dealer's wins. Unless the dealer himself has been dealt 21.

In this computerised

version I have stripped out a lot of the finer points of the game. Playing extra cards, playing out specific odds, extra wagers for a royal pounce etc. The following is the breakdown of the rules for this version.

The bank must draw extra cards on a score of 16 or less. The players may on any score if they desire.

Blackjack is the best hand and comprises of a score of 21 with 2 cards only.

To place a bet you use the keys 1-9. Key 1 will place a bet of 50, 2 places a bet of 100, etc. up to 9 which will bet 450. Key 0 will place a bet of 500 (this being the maximum you can bet on any hand).

If you wish to be dealt another card press 'C'. If you wish to stay (stick) press 'H'.

Cards of the same value may be split once, except for 4, 8 or 10. If aces are split you receive only one card. Press 'N'.

If you score Blackjack and the bank has an ace you can take even money by pressing 'E'.

The winner is the player with the most cash when the bank has no money left.

Cards are drawn randomly from 4 decks and reshuffled after 4 decks have been dealt.



## TAPE PROBS!!!

If your ever-lost-starting, and incredibly funny, YC tapearchive steadfastly refuses to load it could be one of three things:

a) The tape could be faulty!!  
 b) Your datatette could be faulty!!

c) The cat has peed on it and when you put it in your datatette not only does a terrible stench come out, but a strange 'Sploot Sploot Sploot' noise can be heard.

If it's 'a' you should get a new tape (that's why, if your answer's 'b' you should get a new datatette. If it's 'c' you

should get yourself a new cat!

If you're absolutely 100% sure that it's the tape at fault, pop it in a jiffy bag, with an explanation of the problem, and send it to:

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# Wiggle It

(Just a Little Bit!!!)

Rik Henderson grabs his joystick and steadfastly refuses to laugh, snigger or even "ooh" at any innuendos that may or may not appear in his wonderful, fantabulastic joystick round-up. Needless to say that when we mentioned the word "shaft" we found out that he lied!!!

## THE SCORING SYSTEM

A couple of months ago Beverly received a press release from Borehall with a quote from the guy/ner of the firm stating "We see Logic 3 as the BMW of the joystick world...", so we've decided to rate the joysticks on a similar parallel.

**ENGINE** - This is how well the joystick is made inside (ie. does it have microswitches or what?)

**BODYWORK** - This is how sturdy the joystick is, and how much torture the exterior can take.

**STEERING** - This is how accurate are the directions.

**MILEAGE** - This is how long will the joystick last before cooking out.

**TOP SPEED** - This is the overall rating for the game!!!

All of the above ratings are given in MPH. The first four are marked out of 80 miles per hour, and then this is added up to give a Top Speed.

After this we give you a comparison on what motor the joystick is most like.

### KONIX SPEEDKING



first time, and the other directions are slid into with ease. **47 MPH**

**MILEAGE** - Although the outer parts look quite shoddy, the only part of the joystick that'll wear with age is the presentation. **43 MPH**

**TOP SPEED** - A very slick joystick that is favoured by most of the YC staff (I've had mine for 3 years). It was superb at both types of game we tested it on. **160 MPH**

### THE SHOWROOM

**JOYSTICK** - Konix Speedking  
**SUPPLIES** - Konix Computer Products Ltd.  
**PRICE** - £10.99

The games that we tested the mean machines on were Continental Circus - Virgin Mastertronic, and Super Cars - Gremlin, in order to get a good all-over road test.

### OPTIONAL EXTRAS:

Autobus (£11.99)

**GUARANTEE:** 12 Months  
**COMPARISON:** Porsche 911 Turbo

## CONVERTA

**ENGINE** - This is a micro leaf joystick (meaning it uses metal contacts for directional play rather than switches) and as such has snuggles, but occasionally inaccurate workings. **19 MPH**

**BODYWORK** - Oh dear!! The whole stick is based on the idea that it can either fit in your hand or stick to the table - it fails to do either. **10 MPH**



CONVERTA

## KONIX SPEEDKING

**ENGINE** - The microswitches give a resounding 'click' every time you point the shaft in a direction and it makes you feel as if the action is very much controlled by yourself. **48 MPH**

**BODYWORK** - Although

the feel is very plastic, and the shaft is absolutely leery, it fits very snugly in your hand and the button is conveniently placed for extremely fast action. Left handed players should beware, as the main-stream version is definitely designed for the right handed majority. **34 MPH**

**STEERING** - Excellent at hitting those diagonals

# FEATURE

**STEERING** - This is a bit like stirring a bowl of soup. There is no physical indication of diagonals, and I'm afraid that its directional play is about as effective as fat tyre. **12 MPH**

**MLEAGE** - If this thingy lasted for more than a week of hard gameplay I'd be very surprised. **8 MPH**

**TOP SPEED** - What a crap joystick - I don't know what else to say!! **42 MPH**

## THE SHOWROOM

**JOYSTICK:** Converse  
**SUPPLIER:** Knackin  
**PRICE:** £9.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** A (dipped out Reliant Robin (at best)

## KONIX NAVIGATOR

**ENGINE** - Everything runs very smoothly in this high-class version of the Konix Speedking. The microswitches are very

sharp at the top. Also, unlike its little brother, you can use it in either hand. **46 MPH**

**STEERING** - Easy to look into those diagonals, and it's nice to see that the normal directional play doesn't suffer because of this. Also the main stick needn't travel very far to reach it's slot, making it a lot tighter than most joysticks. **48 MPH**  
**MLEAGE** - At last a plastic joystick that feels as if it's been built to last. Everything about it feels sturdy. **47 MPH**  
**TOP SPEED** - This is truly the joystick by which to judge all others. And above everything else it even has a smart auto-fire (if the auto-kill's on, you have to press down the main fire button for it to work, allowing you to avoid things you don't particularly want to shoot). **168 MPH**

## THE SHOWROOM

**JOYSTICK:** Konix  
**Navigator**  
**SUPPLIER:** Konix  
**PRICE:** £14.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** Ferrari Testarossa



robust but still very responsive. **47 MPH**  
**BODYWORK** - A very slick design that fits snugly in your hand with a little

## PYTHON 1

**ENGINE** - I really don't like joysticks without



microswitches, and although this Quickshot seems to work well enough I just can't get to grips with the almost sponge mechanisms. **35 MPH**  
**BODYWORK** - One thing you can't knock any of the new range of Quickshots for is their presentation. It feels so good in your hands that you honestly don't want to let go. **48 MPH**  
**STEERING** - Like all the sticks without microswitches there is no real indication of whether you're placed in a direction or not, but it all seems very responsive to me. **42 MPH**  
**MLEAGE** - This is hard to say. I've known some people who've had Quickshots for years, but others who've had to continually replace them. It really depends on what type of games you play, and whether you're an aggressive person or not. **35 MPH**

**TOP SPEED** - A gorgeous looking joystick with the ancient Quickshot mechanism inside. If you like to be comfortable when playing this is the joy for you. **168 MPH**

## THE SHOWROOM

**JOYSTICK:** Python 1  
**SUPPLIER:** Knackin  
**PRICE:** £9.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** Mercedes Benz

## APACHE 1

**ENGINE** - Exactly the same inside as it's brother (the Python 1) and exactly the same applies. **35 MPH**  
**BODYWORK** - Not as appealing as most of the Quickshot range, and feels more plasticky. **35 MPH**  
**STEERING** - Again identical to the Python 1. **42 MPH**  
**MLEAGE** - I honestly can't see it taking the kind of battering a game of Snail would give it. **28 MPH**  
**TOP SPEED** - Although it seems to be pretty poor, the Apache 1 is the ideal joystick to have as a spare (for when your mates come round). You might even like it as your first choice. **140 MPH**



## THE SHOWROOM

**JOYSTICK:** Apache 1  
**SUPPLIER:** Bondwell  
**PRICE:** £5.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** Triumph Spitfire

## FLIGHTGRIP 1

**ENGINE:** Works very well due to the exterior being a joystick in preference to a joystick. One only wonders how it fits in? 47 MPH  
**BODYWORK:** Easily the funkiest looking out of the lot of them. If you don't want to use it as a joystick you could always play Batman and Robin with it whilst zooming it through the air. 50 MPH

**STEERING:** Immaculate, as long as you get the hang of using the directional pad instead of a stick. 55 MPH  
**MILEAGE:** Again it's made from a light plastic, but it seems very sturdy, and is not the sort of thing that you'll play Truck and Field with anyway. 42 MPH  
**TOP SPEED:** Although weird initially this strange beastie gives you the ultimate control over any game (apart from wigglers). It performed very well on the two games we tested it on. - 189 MPH

## THE SHOWROOM

**JOYSTICK:** Flightgrip 1  
**SUPPLIER:** Bondwell  
**PRICE:** £5.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** Lotus Esprit Turbo



MAVERICK 1

**MILEAGE:** If not abused the Maverick 1 should last for yonks and yonks and yonks. 47 MPH  
**TOP SPEED:** Joysticks are so comfortable to use, and they certainly brighten any coin-op conversion. The Quickshot joystick is the best at an affordable price. 193 MPH

## THE SHOWROOM

**JOYSTICK:** Maverick 1  
**SUPPLIER:** Bondwell  
**PRICE:** £14.99  
**OPTIONAL EXTRAS:** N/A  
**GUARANTEED:** 12 Months  
**COMPARISON:** Porsche 929 Turbo

large for you to come to grips with at the most expert of times. 34 MPH  
**MILEAGE:** A hard one that it's a different plastic to the rest but it seems far more chunky and built to last. 40 MPH  
**TOP SPEED:** Although it has the worst placed fire buttons in the history of joysticks, the one at the front is by far enough for most uses.

174 MPH

## THE SHOWROOM

**JOYSTICK:** Stingray  
**SUPPLIER:** Lego 3  
**PRICE:** £14.95  
**OPTIONAL EXTRAS:** Astoria (£15.95)  
**GUARANTEED:** 12 Months  
**COMPARISON:** Ford Capri



FLIGHTGRIP 1

## MAVERICK 1 STINGRAY

**ENGINE:** A very fine stick with very good directional feel, and the options for other computers are welcome for those of us with console too. 48 MPH  
**BODYWORK:** Exceptional! It wouldn't look out of place in the local arcade and helps you to feel like your really there. 42 MPH  
**STEERING:** Faultless! 55 MPH

**ENGINE:** Seems to work perfectly, with responsive microswitches and everything. 48 MPH  
**BODYWORK:** Another very weird looking joy in the Navigator mould. Couldn't fail to stand out as it's a bright blue and shiny plastic. 42 MPH  
**STEERING:** The stick part is a bit chunky and



STINGRAY

And that's it for now! Top dog this month was Bondwell's Maverick 1, and next ish we've got loads more joys to test...

# Quickjoy

Joysticks

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Autofire £12.95



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Autofire £13.95



QJ 100 TOP GEAR  
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Microswitches  
Autofire £22.95



QJ 124 TURBO  
8 Microswitches  
Autofire £0.95



QJ 121 SUPERBOARD  
8 Microswitches  
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Countdown Timer  
Autofire £24.95



QJ 110 JUNIOR  
Two Fire Buttons £4.95



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QJ 201

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# THE RETURN OF THE SEXY, SLEEK AND CURVY SURVEY!!!

## SECTION A (PERSONAL)

**1** Are you?

Male ☐  
Female ☐

**2** How old are you?

Under 8 ☐  
8-10 ☐  
11-13 ☐  
14-16 ☐  
17-19 ☐  
20-22 ☐  
23-25 ☐  
Over 25 ☐

**3** Current state of employment?

At School ☐  
At College/University ☐  
Working Full-Time ☐  
Working Part-Time ☐  
Unemployed ☐

**3<sup>a</sup>** If you are working, what is your occupation?

**3<sup>b</sup>** What is your weekly income (pocket money/wages)?

£5 or less ☐  
£6-£10 ☐  
£11-£20 ☐  
£21-£100 ☐  
£101-£200 ☐  
£201+ ☐

It's that time of year again where not only do we offer you the chance to win some fabulous prizes, but you get a say in what you want in the mag that you buy!

Up for grabs is £100 worth of the latest games, and five runners-up will win one of the hottest games at the time.

What do you have to do to get your hands on such goodies? Easy peasy, pudding and pie!

Just fill in this form (or a photocopy) and post it to the great survey man in the sky at his funky address: **YC SURVEY, 20 POTTERS LANE, KILN FARM, MILTON KEYNES, MK11 3HF.** Surveys must arrive before the 1st June 1991.

## SECTION B (HARDWARE)

**1** Do you own any other home computers apart from the C64/G1287

Spectrum ☐  
Amstrad CPC ☐  
Atari ST ☐  
Amiga ☐  
PC Compatible ☐  
Other (Please specify): ☐

Sega Mega Drive ☐  
Nintendo ES ☐  
Nintendo Game Boy ☐  
Atari Lynx ☐  
Atari VCS ☐  
PC Engine ☐  
PC Engine Super Grafx ☐  
Other (Please specify): ☐

**2** Do you plan to buy a new home computer in the next 12 months?

Yes ☐ No ☐

**2<sup>a</sup>** If yes, which one?

Spectrum ☐  
Amstrad CPC ☐  
Atari ST ☐  
Amiga ☐  
PC Compatible ☐  
Other (Please specify): ☐

**4** Do you plan to buy a console in the next 12 months?

Yes ☐ No ☐

**4<sup>a</sup>** If yes, which one?

C64GS ☐  
Amstrad G64000 ☐  
Sega Master System ☐  
Sega Mega Drive ☐  
Nintendo ES ☐  
Nintendo Game Boy ☐  
Atari Lynx ☐  
Atari VCS ☐  
PC Engine ☐  
PC Engine Super Grafx ☐  
Other (Please specify): ☐

**3** Do you own a console?

Yes ☐ No ☐

**3<sup>a</sup>** If yes, which one?

C64GS ☐  
Amstrad G64000 ☐  
Sega Master System ☐

**5** Do you own a disk drive?

Yes ☐ No ☐



Number of Levels	High Scores
1	100
2	100
3	100
4	100
5	100
6	100
7	100
8	100
9	100
10	100
11	100
12	100
13	100
14	100
15	100
16	100
17	100
18	100
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86	100
87	100
88	100
89	100
90	100
91	100
92	100
93	100
94	100
95	100
96	100
97	100
98	100
99	100
100	100

**6** What are the three funkiest OGG games you've ever played?  
 (1) \_\_\_\_\_  
 (2) \_\_\_\_\_  
 (3) \_\_\_\_\_

**7** Where do you usually buy your software?  
 Specialist Computer Store ☐  
 Chainstore ☐  
 (WH Smith, Boots, etc.) ☐  
 Mail Order ☐  
 Computer Show ☐

**8** Which computer shows do you attend/plan to attend?  
 The Computer Entertainment Show ☐  
 The Computer Shopper Show ☐  
 The Commodore Show ☐  
 All-Format Computer Fair ☐  
 Other (Please specify) \_\_\_\_\_

3 Do you think that YC should cover more or less of the following items, or have we got it just right?		M	R	L
Date		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Console Krazy		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Scum Of The Earth Misadventures		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Post Apocalypses		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Budge Column		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Things To Come		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Neon Zone		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
On The Tape		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tech Tips		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Wiggle H		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
YC Goods Run		<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**4** How do you rate the following?

	1	2	3	4	5
Reviews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Features	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comps	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Posters	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Cassette	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Covers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Comic	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**5** Do you have any probes getting hold of this organ?  
Yes ☐ No ☐

5. Do you have a subscription?

**6** Why do you buy YOT?

Magazine Only ☐

Cassette Only ☐

Both ☐

**7** What would you like to see on future cassettes?  
 More Wicked Games ☐  
 Playable Demos ☐  
 Graphics/Musical Demos ☐

**8** Is there any way in which you would improve TGT?

Yes ☐ No ☐

**8** **||** **part, part?**

**1** Do you bother to read any other computer mags? ☐

Commodore Disk User ☐

Commodore Format ☐

Zip ☐

Acc ☐

G/V/G ☐

Now Computer Express ☐

Other (Please specify) ☐

**2** Do you read any other non-computer related mag? If so, which ones?

My name is [BLOCK CAPS] .....  
My address is .....  
.....

[Signature]

**YC**  
COMIC  
1991

# COSMIC COMIC 1

**FREE**  
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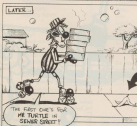
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# ROLLING RONNY

## THE ERRAND BOY

BY RIK HENDERSON  
(WORDZ & LETTERZ) AND  
ALAN LATHWELL (ART)!!

© 1991 STARDYTE SOFTWARE  
© 1991 VIRGIN  
MASTERTRONIC  
LIMITED



WATCH OUT FOR ROLLING RONNY THE COMPUTER GAME APPE A



Comics reviews with Rik Henderson...

## RATINGS

**NO STARS** - Crip! Ems, what do you want me to say!

★ - Not really very good, could use it to wipe your bottom with!

★★ - Okay for a rainy day, or a picnic in Milton Keynes.

★★★ - Well worth the read, but collectors will definitely not be bagging it up!

★★★★ - A cracker of a read, well worth the third mortgage to be able to buy it.

★★★★★ - So good that the pages invite you to come in, have a cup of tea and a rather large score, and play a game of Pictionary.



## OVER THE EDGE #1

**PUBLISHER:** Picturebox  
**PRICE:** £1.70  
**CREATIVE TEAM:** Various

With the success of the monthly/bimonthly anthology mags (such as

Deadline and Crisis), it's quite easy to give the credit to them for their originality. The fact is that underground fanzines have been doing the same thing for absolutely yonks (and yonks and yonks).

The only problem that exists here is that they are not very well distributed in the comic outlets, and it's unlikely that you'll be able to find the latest copy of

'Nuts with big teeth' unless you dig under the masses of piles of comics with 'X' in their titles. This is a shame, and should be something that'll be rectified shortly, thanks to the attitudes of the smaller distributors. Even still, I had to burgle post boxes of '2000ADs' and 'Marvel Presents' to be able to grab a copy of what could be the

showpiece for a plethora of artists that tomorrow will be the industry's hottest talent.

In this ish we get the chance to savour the delights of *Egyptium* - a dark future tale of the dangers of technology - by Garen Ewing (an artist I've been in contact with a few times in my steady pink) and Terry Stock as the writer, *Georgie & The Dragon* - a comedy, star-hopping story - by Paul H. Birch, Jez Hall and Joe Ahern, with the other highlight being *Goth McGoath The Telepath* - which is a serious short tale about the curse of telepathy - by David Waddell, Gary Portman and John Robbins. The other regular strips will need a few more episodes to establish themselves, as they seem to rely heavily on action, and tend not to dwell on plot.

Over The Edge will need to tighten up it's presentation a tad, and perhaps include a couple of strips that break from the *Science Fiction/Fantasy* mould, but we've been guaranteed that in the Editorial.

**RATING:** + + + +

# FLAME

## THE A1 TRUE LIFE BIKINI CONFIDENTIAL

**PUBLISHER:** Atomika Press  
**PRICE:** £3.95  
**CREATIVE TEAM:** Various

A1 is by far the most impressive anthology title to day (and by far one of the cleanest too), and although this ish's a fair bit late, we've been treated once again to strips with more talent that 'Uncle Bob's Butler's Bognor Paga cheeky talent show and dog mastery competition'.

The contents are a bit on the saucy side so for all those under the age of 16 it's best if you ask your mum if you can have it first (otherwise you'll only have to hide it under your mattress - and we all know what a drag that is!), and anyway, some of the strips are a little complex in plot anyway (we're not talking 'rudey turtles' here).

Inside is a hatch-patch of strips (some that offer more than one meaning for that word), and they're



★ **YC** ★  
**POSTER**

BACK TO THE FUTURE 3

IMAGEWORKS

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From the programmers of Silkworm, the shoot 'em up of the eighties, comes GWW, the shoot 'em up of the nineties.



STORM

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Computer aided weapons systems on line, communications with your operational, system checks complete, prepare for combat as a member of your nation's elite assault team - GWW. Two different vehicles, of devastating destructive power, fighting together in one team.

Priority Objective: Destroy enemy control centres.

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GWW - No one knows what it means but everyone will know it when it arrives. Coming soon.

"Destined to be THE Shoot 'Em Up of the year." Amiga Computing November '90  
"Superlative Shoot 'Em Up Drama." Zero November '90

Screenshots shown are from the Amiga version.

ON

all of a quality that is normally associated with such creators. Although there is the occasional low point (like the flagrant attempt at getting as many famous names in the issue as possible with the inclusion of a Betty Page gallery - a collection of fake front

covers featuring the same 'Gulf-Queen').

Although you are asked to pay a great deal for such quality, it really is such quality. Buy it or be condemned to train-spotting for the rest of your life!!

**RATING:** ★★★★★



## SHORTS

### PREDATOR 2 #1 (of 2)

**PUBLISHER:** Dark Horse

**PRICE:** \$2.50 U.S.

**CREATIVE TEAM:** Franz Henkel, Don Berry, Randy Emberlin

Los Angeles is so hot that the tarmac is melting, and to make things worse there's a drug war going on. To make things even more hot a new Predator has arrived on Earth, and his hunting ground is the city. Lieutenant Harman is the man who is solely out to eat the drug barons, and he finds more than he bargained for.

This comic is the first part of the official movie adaptation, and although it's very well done, like all movie adaptations, it's really only worth buying if you're not likely to see the film, but you'd like to know what happens anyway.

If you are going to see the film, you'd be a dumb plonker if you wanted to read the story before hand (unless you like telling everybody else in the cinema exactly what happens before the end of the movie, and therefore having extremely large popcorn cartons rammed up your bottom).

**RATING:** ++

### THE COLOUR OF MAGIC #1 (of 4)

**PUBLISHER:** Innovation

**PRICE:** \$2.50 U.S.

**CREATIVE TEAM:** Scott Rockwell, Steve Ross, Derrick Gross Jr.

Anybody that's read Terry Pratchett's wonderful fantasy comedy novel 'The Colour of Magic' will be thrilled that it's finally reached the pages of a comic. It's a tale of exploration and humour that even Douglas Adams would be proud of, and although the book has far more body to it, this adaptation is quite superb.

The colour of the artwork is splendidly done, and the only quain would be that the art itself lends far more to Conin the Barbarian than any humour strip. The story was always a good one for the medium, Innovation has made it a great one.

**RATING:** ★★★★★



# FLAME HEAD IN COMPUTER LAND!!!

## PART ONE - STILL IN PROGRESS

Sponsored by **DOHNER**

AFTER FLAME HEAD, AN FLAMINGO WANTS TO GO TO THE ALL DAY!

LET'S GO TO THE ALL DAY!

LET'S GO TO THE ALL DAY!

LET'S GO TO THE ALL DAY!



IN THE CAVE...



Ready to leave this cave...

Be silent! or you will die! (Scream left) (Scream right) (Scream left) (Scream right)



Well, we can't do that! (Scream)

OH-OH!



I can see a DOOR!

And you want to see it? (Scream left) (Scream right)

WICK



Ready, here it is! (Scream)

Yes, I thought you were here!

Wait! That's the door!

Oh no! That's not the door! (Scream left) (Scream right)

Wait! I see the BLANKET!



Wait! That's not the door! (Scream left) (Scream right)

Oh no! That's not the door! (Scream left) (Scream right)



Wait! That's not the door! (Scream left) (Scream right)

TO BE CONTINUED...



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Commentary on: [The impact of the 2008 financial crisis on the health of the world's population](#)



Plants often tolerate herbivores and other stressors without obvious damage. This is often due to the presence of chemical defenses that are not easily detected by herbivores. These defenses can be costly to produce and maintain, and plants may only invest in them when the benefits outweigh the costs. For example, plants in nutrient-poor soils may have higher concentrations of defensive chemicals to protect themselves from herbivores. This is because the cost of producing these chemicals is lower when the plant is already stressed by nutrient deficiency.



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• Atari ST • Amiga • PC • Amstrad PCW  
IBM PS/2

• Spectrometers • C44 • Remained CFC  
(13.75 Hz) (13.75 Hz)



Format	Subscriber Fee		L to No		Cover Fee	
	Type	Price	Type	Price	Type	Price
Mini-DT		\$690		\$495		\$495
Archie		\$911		\$650		\$651
PC 8.25"		\$881		\$680		\$680
PC 3.5"		\$954		\$695		\$695
Journal PCW		\$211		\$215		\$215
Specialist	\$694	\$695	\$695	\$695	\$695	\$695
Commodore 64	\$674	\$677	\$677	\$678	\$678	\$678
Atari 486 CPC	\$789	\$790	\$791	\$792	\$793	\$794

Oozin' Eugene takes us on a one way trip to Dosherooniessville, and all qualified tippers should change here for Spondoolie Town. Other poor souls will have to make do with staying at the crap gamer's B&B.

Is this rad or what? 5 pages of mega-stonking tips for your mouths to water over, or my name's not Jeremy Beadie - hang on a sec, my name's NOT Jeremy Beadie, oh sod it!

## TEENAGE MUTANT HERO TURTLES

Here's a load of absolutely spiffy hints and tips for Chrimbo's top seller. Unfortunately whoever sent them in forgot to include his/her name and address, so we'll presume that they were sent from the fifth turtle, Gino Girelli.

### End of level Baddies

**Beebop** - It is best to stand on the ledge by Rocksteady and make sure he's not hitting you. Then crouch down, use Donatello, and keep firing. Eventually Beebop will jump into your staff 8 times and kill himself.

**Rocksteady** - Walk out where he jumps and jump up behind him. Hit him 8 times with Donatello to kill him. Do not jump too close or he will keep hitting you.

**Meadurtle** - Again, work out where he jumps and stand next to where he's going to land. Keep hitting him 8 times with Donatello or 16 times with any other turtle.

**Shredder** - Jump to the highest platform and crouch down with Donatello. Keep firing and he will jump into your Be and kill himself. Be careful though, he'll jump to the height of the platform and fire every so often, you'll have to jump over the bullets.



### How to kill the baddies

Baddy	Hits with any Turtle	Hits with Donatello
Balloons	1	1
Mousers	1	1
Bats	1	1
Stick-wen-ups	1	1
Spiders	1	1
Foot Soldiers	3	1
Fire Freak	4 or 5	3 or 3
Roller Car	4 or 5	3 or 3
Boomerang Throwers	4 or 5	2 or 3
Chainaw Men	5	3
Men that turn intoTurtles	8	5
Men that turn into Ples	2 for Man, 2 for Fly	1 for Man, 1 for Fly
Frogs	5	3
Crochies	15	5

## Other Tips

When you are in the water, work out where the bombs are and the patterns of the Electric Shockers to make life easier.

Save Donatello for the hard bits and end of level baddies, and use Raphael any other time (cause his

weapon has the shortest reach).

Try to collect as many goodies, like Ninja Stars and Boomerangs, as possible because they help on end of level baddies and Mr. Invincibility helps even though it doesn't last very long.



## FORTRESS NINJA SPIRIT

This YC tape game was Finnish so G. J. Donoghue has sent us this brief tip (a flea's on its way).

Hold down RUN/STOP and keep the fire button pressed down for slow motion gameplay (very useful for tight squeezes).



## ST DRAGON

Another superb game, and another tip from G. J. Donoghue (and another flea for him).

Start the game and crash into the bottom of the screen, then restore the game by pressing P then Q. Do the same 4 times, you should now have immunity, but you cannot collect extra weapons.

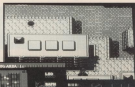
Robin Ogilvie also replies to the Wogens piss sent out by Kourash Mojar. Not only does he supply the solution for the first four levels of this aging game, but a cheat that definitely works too. Apparently though, he didn't want to give the last two levels away because it would be "too easy", and Robin's earned himself another easy tenner.

### Level 1

For this level you should use the sword. When you start, go right, killing any enemies who appear under the floor immediately. When you get to the second part of the temple, stay in one place and wait for the golden Ninjas to attack you.

When you kill one, collect the spirit ball that he leaves behind (it's either a Spirit, Weapon Boost, or Small Bomb). Repeat this until there's a minute left on the clock, then run to a screen with two mini volcanoes.

Kill ten of the men who



Ninjas coming up from behind.

### Level 4

Dynamite on this level. Just keep going onwards and kill everything you see. You'll lose loads of lives, but what the hell!

On the final drop, switch to sword and move fast. When you get to the end of level baddies, stay with the sword and when you get the chance, jump on top of them and dig the sword in.

jump out of the MIs and when the end of level baddie appears, go to the right hand corner, change to Ninja Stars, and keep blasting. When a bullet goes near you just jump over it and keep blasting. Onward level 2.

### Level 2

Use the sword again. Keep going right until you get to the second bridge, change to ninja stars and keep running. The end of level baddie is tricky. Firstly, make sure there's no fireballs on screen, then, wherever the scorpion goes for you, jump up. This gives you a few seconds to shoot at him and when it changes again, just repeat the above tactics.

### Level 3

Very tough indeed. Use sword on this level. You've got to jump over the swamp giants, not kill them. It takes a while to learn this, but once you've perfected it you'll manage it every time.

When you get to the end of level baddie, switch to dynamite and jump over it in the same way as you did the swamp giants. As it goes the other way, give it a taste of explosives. Repeat this until it dies, but watch the small

### The Cheat

For this cheat you'll need a reset switch. Reset on the title screen and enter POKE 10448, 173 SYS 2051 This gives you infinite lives.

## KNIGHT MARE

For most people this game has been true to its title, but for no longer. Daniel Brownfield and Jamie Collier have sent us this brief tip on how to get past the second door, for which they get a flea to share between them.

Give the man a few hits and he gives you a shovel. Dig with the shovel under the locked door.

# MIDNIGHT RESISTANCE

Easily the most addictive game for many moons, we've been inundated with both pleas for help, and tips galore. Robin Ogle does one better, and gives us loads of tips for every level to help us all finally complete the game. Fifteen quid is the least we can give you (and the most) Robin. Holy big dash!!

missile firing tank, go in the bottom left-hand corner and blast it from below. Go down and right to finish the level.

**Buy**  
Three-way  
Nitre or Shower  
An extra life

**Level 3**  
Tricky level this. Go right until you get to the lift, then keep jumping up, using the three-way to

dispose of the jetpack men. When you get to the three saws, use the nitre or shower to dispose of them. To avoid them, just stay in the middle of the screen and when they come down, jump away and then back again.

The end of level baddie is quite simple. Just blast the saws and shoot the eye. Keep going right to exit the level.

**Buy**  
Three-way or Shotgun  
Homing Missiles  
An extra life

**Level 4**  
Keep going right, destroying the tanks you meet, but be prepared for the jetpackers! Climb up the ladder and prepare for a long battle. Use the homing missiles to destroy the jets and exit right.

**Buy**  
Extra ammo  
Homing or  
Nitre  
Extra life

## Level 5

A tough level this. Keep going left and drop down the ladders. When the helicopter appears, use all your armoury on it and pray like crazy. Keep going left and use the same 'tactics' on the second helicopter.

To get past the electric forcefield, just blast the top and bottom of the electric beams. Jump the large gap and kill the machine-gunner. Go down and kill the electric man. Then go back up and destroy the forcefield, after which you go right to complete the level.

**Buy**  
Extra ammo  
Homing Missiles  
Extra life

## Level 6

Easy! Just go right and when the screen drops, swing everything you see. The screen keeps dropping and you keep killing.

When you reach the bottom, just go right and exit the level.

**Buy**  
Fire or Extra ammo  
Nitre or Shower  
Extra life

## Level 7

Fairly easy, but you do need 'fire'. Just go right and waste all the soldiers you meet. Use the fire and backpack weapon to destroy the missile-firing tanks and the other 'fingers', and bingos - you've done it!



**Buy**  
Extra ammo  
Homing  
Extra life

## Level 8

Keep going up, there's lots of keys to collect so its not advisable to shoot someone on a separate ladder.

The end of level baddie is very awkward and homing missiles come in very useful as close fire.

**Buy**  
Extra ammo  
Homing or Nitro

## Level 9

Quite tough this. Keep going right, blasting all the blocks you see (three-way is good for this) before they get a chance to fire. When you get to King Crimson (well, his head anyway), just blast like crazy and hope for the best. There, you've done it, sit back and watch the end of game sequence.

## The Cheat

If you get killed on any level, after you've typed in your high score the message 'rewind and press fire' comes up. Ignore this line and just press fire. The next level will then load (this obviously will not work if you have a disk drive).



## Level 1

A fairly simple level. Just keep going right until you get to the tank, then go to the left-hand corner and keep blasting at the tank. When it fires simply jump over the bullet, the second bullet just aims at where you were in the air and presents no problem. Go up and right to complete the level.

**Buy**  
Three-way or Shotgun  
Homing or Nitro  
An extra life

## Level 2

Still fairly easy. Destroy the tank in the usual method and go down the hatch. Go through the saws and blast the machine gunners. Destroy the conveyor belts and when you get to the



## POKES

Loots of lovely pokemonies from A. Jacobs, Peter JH Laws, and he who is titled Gino Gineiti. All of these will be getting a crispy liver for their efforts.

If there is no SYS number it means that the pokes are for use with a cartridge (available from Cetal, BCL, and other manufacturers).

### BATMAN - THE MOVIE

Infinite lives  
POKE 4866, 173  
SYS 1624



### CREATURES

Infinite lives  
POKE 7326, 173  
POKE 99246, 173

### FROSTY THE SNOWMAN

Infinite lives  
POKE 27916, 173

### NARC

Infinite credits  
POKE 26447, 173  
POKE 26614, 173  
Stops badless shooting  
POKE 31510, 169  
POKE 31561, 169  
Infinite bullets  
POKE 26423, 0  
Infinite missiles  
POKE 33660, 0

### PUB TRIVIA

Infinite money  
POKE 6887, 0

### THE RUNNING MAN

Infinite energy  
POKE 5136, 0  
Infinite time (at end of levels)  
POKE 3670, 0  
Stops dog biting you  
POKE 7635, 169  
POKE 7643, 200

### TEENAGE MUTANT HERO TURTLES

Infinite credits



POKE 1677, 173  
Infinite energy  
POKE 10016, 141

### TOTAL RECALL

Infinite energy  
POKE 11360, 201  
POKE 11361, 256  
POKE 11362, 256  
POKE 11363, 176  
POKE 11364, 256  
Infinite time  
POKE 11750, 0

### TIM TIN ON THE MOON (Stage 1)

Infinite time  
POKE 33627, 0

### TURRICAN

For infinite time  
POKE 3030, 173

## POKES

## WINGERS' CORNER

If you can help any of the following please send us your tips.

John Dorley is having trouble with Nightmare (the tip in this ish should help), all these Dixies (we printed full solutions to two of them - Treasure Hunt and Fantasy Land - in our Sept 96 issue), and Ship Poker 2.

M. A. Barrington wonders how to enter pokes without an SYS number. It's pretty easy really, you need a commercial cartridge from one of the suppliers. In a future issue we'll look at all those available, but for now you should read through the adverts for the best one. The same applies to Michael Bennett Jr.

James Hannaford is also having trouble with a Crazy game, although this time it's the first one. He can get into the castle, and past the Wizard, but cannot complete the game.

Richard Fares is having a little trouble with Filmbro's Quest, he can't get past level 8, and needs a Poke with an SYS number.

Ernie Copeman is having big probs with Frosty the Snowman and cannot get past the 6th. We'll be printing full maps and a playing guide in a future issue, but up in the poke section there's one for this excellent game.

Paul Milburn is looking for a cheat that works for X-Out. He reckons the one we printed in December didn't work due to the C64 not having an "EPCAPE" key. There IS one on the C128, but I don't suppose that helps much.

Adrian Sharp needs cheats for Predator (How do you kill the monster or fill the tree trunk?), Live and Let Die (Infinite fuel needed), and Moonwalker (Infinite disks).

Scott Bath is looking for cheats for Back to the Future II, Barbarian, Target Renegade and Footballer of the Year.

Anthony Phillips would like to know if there's a poke that works for Green Beret.

# MEGA-FIENDS FROM HELL

## The high scores...

### Banked Knights

Sally Siam - Carl Beeson, Preston

### Barbarian

14,350 - Ross Gammell, Harrow

### Batman - The Caped Crusader

Completed (99%) Penguin's plot - C. Smalley, South Glamorgan

### Batman - The Movie

618,420 - Andrew Mein, Falkirk

### Beverly Hills Cop

41,832 - C. Smalley, South Glamorgan

### Cabal

269,615 - Ben Rotunda, Cheltenham

### Emlyn Hughes International Soccer

18-7 (skill 10) - Anthony Phillips, Essex

12-3 (skill 10) - Ben Rotunda, Cheltenham

### Ghostbusters

550,500 - Carl Beeson, Preston

550,800 - Andrew Mein, Falkirk

### IK+

555,000 - Ross Gammell, Harrow

### Kiss

Wave 17 - Ben Rotunda, Cheltenham

### Pipemania

66,070 (level 21) - Ross Gammell, Harrow

### Quartet

215,800 - Carl Micallef, Kent

### Rainbow Islands

Level 5, Robot Island - Carl Micallef, Kent

Level 5 - Andrew Skillington, Leeds

Level 4 - Carl Beeson, Preston

### Rambo

557,300 - C. Smalley, South Glamorgan

### Red Heat

125, 533 - Adam Twine, Portsmouth

### Salamander

93,000 - Ben Rotunda, Cheltenham

### Starquake

Finished (100%) - Carl Beeson, Preston

### Summer Camp

Level 3 - Andrew Skillington, Leeds

### Super Wonderboy

115,210 (Finished game) - Carl Micallef, Kent

### Turbo Outrun

12,887,890 - C. Smalley, South Glamorgan

### Turboan

World 4, Area 2 - Andrew Skillington, Leeds

### The Untouchables

309,730 - Ross Gammell, Harrow

### WEC Le Mans

Completed, 644,600, Best lap time 158.4 - C.

Smalley, South Glamorgan

### Willow Pattern

Finished (88%) - Carl Beeson, Preston

### Wonderboy

254,560 (area 7, round 3) - Carl Micallef, Kent

### Yag's Great Escape

105,700 - Andrew Mein, Falkirk



And that's it for this humungous edition of SOTE. Next month we'll see loads of maps and a couple of new features, until then keep sending in ORIGINAL hints, tips, pokes and maps and the best will be rewarded with real cash.

Send your cheats, high scores, wings to: Goxin' Eugene, YC, 20 Potters Lane, Kiln Farm, Milton Keynes, MK11 3HE.

You join us for the first heat of this exciting contest. The lights are dim. The audience are dim. The contestants are d... No, but seriously. There will be four qualifying rounds of the contest from four sections of the software industry with questions on the kind of trivia that, until now, has cluttered only the minds of the YC staff.

# COMPUTER BOF

(aka "A Clash of the Titans: A Meeting of the...")

## ROUND

### THE CONTESTANTS:

**Danielle Woodgatt (US Gold):** "My job is to maintain a constant, corporate image for the company and its brands in response to enquiries from trade, public and press."

**Cathy Campos (Microsoft/Imageworks):** "I'm responsible for the promotion of lots of different titles such as Back to the Future III and Predator II, in the course of my job I get to deal with and take out lots of interesting journals like the YC team."

**Tammy Lack (Domark):** "I'm a Marketing Assistant, Assistant PR Supreme. I meet lovely journals like Rik and go up and down the country taking them out for scanning, expensive lunches. I also organise nice parties with games like Skull + Crossbones and Hydra which are completely brilliant!"

**Nicki Hemmings (Rainbow Arts):** "I try to get as many front covers out of journals as possible, with no limit set up front. I want to tell all the readers to go out and buy Turobot II which is like Robocop II a run for its money - and we didn't have to buy a license!"

**Mike Clarke (Code Masters):** "The Codex say to me: 'Get close to the press, Mike, and get them to write nice things about us. So, Absolutely brilliant... Code Masters... Code Masters... Super-smooth graphics, is that OK?'"

**Daniel Marchant (Starna):** "I do PR, testing and development managing. I take journals out to lunch and that gives me a good excuse to have an expensive meal. I like, where possible, to get my photo in the press so that our programmers can blow it up on the photocopier and deface it."

And on with the Questions...

This issue's winner will go on to meet a Programmer, an MD and a YC writer in the final. Can Danielle possibly know enough this?

Meanwhile the runners up

will have to console themselves with a piece of Chocolate Fudge cake and the promise of a large, sticky drink at the European Computer Trade Show from Rik



	DW	CC
1. Who is Kevin Tams?	He did a football game... Football Manager! [1]	The guy that programmed Football Manager. [1]
2. Who released Friday the 13th, the computer game?	Domark. It was Domark, was it? [1]	It was some tacky... (Censored, for Cathy's own good) [0]
3. What have the computer games Liverpool FC, Great Glenn Sisters and Outrun Europe got in common?	They didn't actually get released. But Outrun Europe IS going to be released! (A bonus half-point for outwitting YC, there!) [1 1/2]	They all got banned! [1/2]
4. What was YC called before it was called YC?	Your Commodore. [1]	Your Commodore. [1]
5. Name three software companies that have gone bust.	Softek, Activision, GrandSlam. [0]	Tynesoft, Softek, GrandSlam. [0]
6. Name three releases from Accolade software.	(After much thought) Test Drive, which is a sportsy one... Jack Nicklaus Golf? [0]	Altered Destiny, Test Drive III, Elvira. [0]
7. Which software company has the Neighbours license?	Poal! [0]	Whoever it is, I feel sorry for them! [0]
8. How many Megs does the average GB cartridge have?	Two or three Megabits. [1]	Four? I'm sure I'm wrong. [0]
9. Identify five add-ons for a C64?	Joystick, Mouse, Disk Drive, FastLoader, Printer. [0]	Joystick, Printer, Mouse, FastLoader, Monitor. [0]
10. Which short-topping pop band is about to have its own computer game?	New Kids on the Block. [1]	New Kids on the Block. [1]

And the scores? 6th: Cathy Campos - 14 1/2 5th: Tammy Lack - 15 4th: Nicki Hemmings - 15 1/2

# BOFFO OF THE YEAR 1991

ing of Intellectuals The Like of Which Has Ne'er Been Seen Before")

## 1: PR-types

### THE ANSWERS:





1: The author of Football Manager, and he had his mag-shot on the front 'un all.  
2: Correct (although they prefer

not to mention it - the game was such a turkey it had feathers and went 'gobble, gobble, gobble')  
3: None of them were ever (properly) released.  
4: Your Commodore, of course!

5: Far too many to mention here! But Activision (sort of), Rabbit, Imagine, GrandSlam, CPL (sort of, again), Tynesoft, etc. are all acceptable.  
6: No, there are much too many!

Only one contestant from each heat can go through to the exciting Woolworths self-adhesive Star-studded final in four issues' time. So, draw up a comfy chair and let's play Blockb... er... Computer Boffo of the Year 1991.

7: Zeppelin, actually!  
8: Two, but MegaBITS kids, don't be fooled!  
9: What do you play into yours?  
10: New Kids on the Block (yes, singers, yeah!)

TL	NH	MC	DM
			
He's something to do with a game about a football manager, I think. [1 1/2]	He must be a footballer. Did he write some football game? [1/2]	He had his picture on the front of some football game... Football Manager. [1]	The guy responsible for Football Manager. [1]
I know this company! Dornak! [1]	'Doesn't it's before my time! [3]	Was that CPL? [3]	CPL? [3]
They were never released. [1]	Never seen the games released. [1]	They never appeared, or very briefly. [1]	None of them came out. Er... none of them were any good? [1]
Your Commodore. [1]	Your Commodore. [1]	Your Commodore. [1]	Your Commodore. [1]
GrandSlam, Tynesoft, Interceptor. [3]	Tynesoft, Activision, Imagine. [3]	Tynesoft, GrandSlam, Imagine. The Lotus was borrowed (he adds, mysteriously) [3]	Rabbit, Imagine, GrandSlam. [3]
I don't know (Er, Test Drive, Hardball and something else? [2 1/2]	Test Drive II, Ishido, Day of the Viper. [3]	4th + Inches, Jack Nicklaus Golf, Test Drive [3]	Gunboat, Jack Nicklaus and (deliberately) thinks of game that Accolade would prefer not to mention) The Train! [3]
I really don't think I know that. [3]	It's not Roger Hoolley's crowd, is it? [3]	Zeppelin. [1]	Er... Begins with A? Er... Ocean, just 'cos they deserve it! [3]
4000, or, 4, 40? [3]	Two. [1]	Two. [1]	Two. [1]
Cartridge thingy, Printer, DataCassette, Joystick, Monitor. [3]	Joystick, Disk Drive, Mouse, Printer, Power Cartridge. [3]	Cassette Deck, Disk Drive, Light Gun, Printer, Joystick. [3]	Joystick, Disk Drive, Monitor. A video, if you want to (Power), Action Replay Cartridge. [3]
New Kids on the Block. [1]	New Kids on the Block. [1]	New Kids on the Block. [1]	(Conferring) New Kids on the Block? [1]

# **IF YOU LIVE HERE HAVE WE GOT AN OFFER FOR YOU!**

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# **AUSTRALIA**

This offer is valid to the end of June 1991

# NEXT MONTH

IN THE ONLY  
COMMIE 64  
MAG WORTH  
SPENDING  
YOUR DOSH  
ON

YC IS TRULY  
GRIPPING!  
AND IT'S HANDY  
TOO!

## GAUNTLET 3D

The sequel to the most original series of coin-ops in history, and original in every way itself. Read the exclusive first review in YC, and discover why US Geo think it's their biggest release for yonks.

## THE MEGA-STONKING TAPE

At least TWO playable demos will headline the bestest YC tape yet. Others concentrate on supplying tape boxes we concentrate on supplying the goods.

## KONSOLE KRAZY

An extra extended version of the column for Q&A owners that outlines the future of the machine, in humorous and serious ways.

### AND MORE

- Loads of reviews and previews!
- Another free pull-out comic featuring your favourite strips!
- Tonnes of mega tips and adventure hints!
- The second part of Wiggle It!
- Another spondicious poster!

## YC MAY '91 -

It's so splendid you could even use it to swat flies!!!

## OUT APRIL 26

The publishers of YC are quite prone to spontaneous decisions so if we change the contents or anything it's completely natural (But if we do, you can bet that it'd be completely funky whatever we change it to!)



Please make a reservation,  
reserve a copy of YC for me  
every month. In return I'll hand  
over my rather crucial pocket money  
although it pains me to do so, and  
I wouldn't do it for any old craggy magazine.

MY NAME .....

MY ADDRESS .....

Give this to your local paper shop before it blows away!



comes that all go to putting together a winning set-up. These all give you humungous amounts of cash that you can use at a later date.

When you get through to the major option screen you realise that there's not really much you can actually spend your money on. You've already been supplied with a crew (the staff) all of which have their own individual percentage ratings, but you can sack them and install new people in their places (with higher percentage ratings hopefully). And apart from betting, investing and viewing the tables (driver and franchise) it's onto the track.

Here you get the chance to fuel your car and choose the type of tyres to use depending on the weather and really that's about it, just send

your two drivers out. You have one qualifying lap to set your position on the grid and then it's the main race. It's here that the game falls most as you have to wait about five minutes to see the outcome. The only part of this that needs you to do anything is the pitstop when you've either got engine trouble, you want to change your tyres because the weather's changed, or you need to refuel, but the computer can even do this for you.

That's essentially all there is to the game. It's very hooking, but not necessarily complex enough for the real management buffies. If you're a racing fan you'd be well chuffed at the accuracy of the gameplay. If not it may be best to stick with the subject we all know and love, foxy.



CREDIT CARD	What can't I do?	What can I do?	How can I win?	How can I lose?
	• I can't race.	• I can race, but I can't win.	• I can race, but I can't win.	• I can race, but I can't win.
	• I can't race.	• I can race, but I can't win.	• I can race, but I can't win.	• I can race, but I can't win.
	• I can't race.	• I can race, but I can't win.	• I can race, but I can't win.	• I can race, but I can't win.
	• I can't race.	• I can race, but I can't win.	• I can race, but I can't win.	• I can race, but I can't win.

NAME: Grand Prix.  
SUPPLIER: D & H Games.  
PRICE: £39.95 (plus p.p.).  
RELEASE DATE: Out now.

OVERALL **75%**

A distinctly average management game. It takes the corners smoothly enough, it just doesn't have the oomph for the straights.

TWEET, TWEET!



## THE BUDGIE COLUMN

WITH RIK HENDERSON

## RUGBY COACH

CULT £2.99

D&H Games are very well known for not only the company's prolific nature when it comes to sport simulations (see the Grand Prix review on these pages), but 90% of them are rather stonky (and pretty accurate). And out of these most of them are released for just under three quid on the budget label 'Cult'.

Rugby Coach is yet another of the management games that Cult's so good at, although this time the focus is away from foxy. But not that far away. You're rugby's the focus of attention, or more accurately rugby league (the difference between rugby league and rugby union is the amount of tactical nous involved about in the pub afterwards, and the

### THE SCORES

**NO SCORE** - This game is too abysmal for words.

**●** - It'd probably be worthwhile using the cassette to record an E.M.F. single on or something.

**○○** - Not even worth a look. It's only appeal would be for amusement.

**○○○** - This is an average budgie game, and would probably fill a gap on a rainy Sunday afternoon.

**○○○○** - This game is rather splendid really, but it lacks that certain something that determines a 'must buy'.

**○○○○○** - This is the best you're likely to get for your pocket money. Well worth raiding your piggy bank for.



amount of resources that the players perform from the team coach after a



TWEET  
TWEET!



win and a bag full of beer).

First you choose which team you'd like to manage, or 'coach' if we're being picky (we certainly are - The Readers), and you do have the chance to change the

opposing teams in the league are.

Then you're presented with an option screen that offers you all the features you need to be able to choose a championship and cup (there are two of them) winning team. You can offer players on the transfer market (don't forget, rugby league allows transfer fees for players) and is run on a profit making basis, unlike union) and similarly buy others, although you can only ever have up to 20 players in your team at one time. Each player has a level for each of Strength, Speed, Tackling, Passing, and Kicking

#### LEAGUE PETER NO. 11

FILE NO.	VS	CLUB
SILVER	VS	LEEDS
BUTLER	VS	PERFECT
LEEDS	VS	EDMUNTER
EDMUNTER	VS	SHIRTON

names later on. Then you can choose a skill level from 1 (easy) and 9 (mega-stonkingly difficult, so hard in fact that you could use it to drill holes in the road), all of which determining how vicious and unforgivingly strong the

abilities, and also has an overall rating which, unlike other management games (foolish or otherwise), differs from player position to player position.

Once you've got yourself a balanced team for what you think are a

# COMPUTER D

"What shall we do this Sunday?" says the small spotty geek in the duffle coat. Rik thought long and hard, "Let's play Diplomacy!", he said in a mock taking tone. And so Rik Henderson does and up playing the 30 year old strategy game, and ends up buying himself a duffle coat.

I remember, back in the old days, sitting in my school library with a set of the Diplomacy board game and a few cousins. After about half an hour we'd set up the board and another half we'd read the rules. By the time the first turn had been worked out, the school bell rung and we were shocked out by the scold of our dodgy jeans (half No school uniforms for the mighty Rik). And, unfortunately, all further attempts of playing were constantly dashed by somebody's Mum slinging up half way through, or the cat had eaten half the pieces, and to this date we've never finished a whole game.

Thanks to Virgin, and the Leisure Genius label, we're finally treated to the

computerisation of the game of old world domination, and 'treated' is certainly the right word for it. Although we don't really have the space to go into all the nooks and crannies of the rules of the game, here's a rough idea: You are the ruler of a nation (England, Austria-Hungary, Russia, Germany, Turkey, Italy, or France), or if there are less players than seven (the max), generally more than one. Using your armies and fleets you have to essentially take over the regions (called supply centres) of each country (eventually taking over the entire world).

This can be done using help from other players by signing 'treaties' and by asking for military aid, and when you do take over a supply centre you will then



# DIPLOMACY



Can't say I remember	▶ <b>GRAPHICS</b>	Not an easy game to pick up on today	▶ <b>HELP LIFE</b>
There's nothing like it	▶ Excellent presentation, and the board	▶ Due to its complexity...	▶ ...but once you've gotten the hang of it, you'll realize that it's a game that never gets old
	▶ Screen is an improvement on its original	▶ <b>AGE 12 &amp; UP</b>	

NAME: Diplomacy.  
 NUMBER: Leisure Games.  
 PRICE: \$5.99 Tape, \$74.99 Disk  
 100 Lines to go: Out now.

85%

Not the sort of game for shoot-'em-up freaks, but strategists and boardgamers will salivate at the prospect of world domination.

receive a new army or fleet (growing your forces as you go). You get several options to perform before you and your turn - move troops, support other troops in battle, carry troops across the water, etc. - and once over all the turns are needed and the outcomes worked out.

"Now why shouldn't I just go out and buy the board game?" I hear you all gobb out in unison! Simple, because there are no fiddly bits in this box, just a tape or disk, and the presentation and options are incredible. For a start, you can have an

to seven players, any of them human or computer controlled (with the computer players having these skill levels), and the map screens are split up into standard, troop, and occupied maps.

Everything is controlled using easy joystick controls and the whole package gives away, and highly improved, access of life to what has been acclaimed as the best board game ever. You can forget the excellent conversion of Monopoly, Cluedo, Scrabble, and Risk. Diplomacy is the ultimate of them all.



Q And they all read the Bible discussing such important topics as who's going to have the last four-hour, and why some pastors always make you miserable?



balanced team), and have looked at your oppositions' area scores (and seen that they're very likely to just come out on the pitch and continually jump up and down on your faces), you'll enter the arena of operation (as the Americans would call it) if they saw how violent rugby really is - not like their pussy games). It is here that you realise one of the few faults of Rugby Coach as, no matter how many points my team dictated the opposition in area scores, the final outcome is *always* most likely to go away from your team. The other bug (although the first one)

is not actually a bug is when you accumulate too good a team and you try to raise your Forward rating above 45, it will decrease all the way to 0, no matter how good the players are in that position.

Rugby Coach isn't the best management game, but is typical of the high standard of budget simulation games released by Gull. It offers a lot of new features, and is very simple, and very gripping, to play. If it wasn't for the bugs it could well have even been worth a full price tag.

RATING: 0 0 0 0

## CONTINENTAL CIRCUS

MASTERTRONIC 93 98

Imagine this, one Japanese bloke is phoning up an American, and he wants to know what the name of his lovely new arcade machine is so he can have the slides and

Top strap printed. Also imagine that the line is pretty cocky, and when the American fellow says "Continental Circuit" - a highly logical name for a car racing game - it gets a little bit garbled and the Japanese bloke hears "Continental Circuit" - a not-so-logical name for a car racing game - and so an arcade game is born.



TWEET  
TWEET



(previously been released at full price).

There are eight different race tracks to race on, but like Pole Position and thousands after it, you have to qualify each time to be able to progress onto the next. And that really is the entire playability in one. You move your badly drawn car sprite around the badly scrolling 3D race track, trying to avoid other badly drawn car sprites,



up is created.

Virgin bought the rights to the machine, and so a computer game cook-up was created. Continental Circus was never the sort of game, in the arcades, that was an ideal choice for console conversion, and it was expressed upon first viewing (having

and racing towards the badly wobbling qualifying line. When you pass it you either qualify for the next section, or finish the race (and you must be within a certain race position to qualify for the next track).

The graphics are pretty crappie, the sonics are dire and to be honest to Virgin Mastertronic, although the name will probably have already sold bucketloads, the whole thing (in the words of the immortal Vic Reeves) is very poo-er, very poo-er indeed!!!



When it comes to telling good yokes, Simon Dale only ends up with egg on his face. He also checks out if this Codies compilation is all it's cracked up to be.



On a long missed egg like Hanoi, it's not Humphrey Dumpty or Paul Daniels without his wig on, it's the only egg that has developed arms and legs apart from Dylon, Denrol, Doozy, Dons, Daisy and Grand Dizzy. Yes, you guessed it it's our hero egg Dizzy with a compilation made up of the last four Dizzy games - Fast Food, Doozy, Treasure Island Dizzy, Fantasy World Dizzy and the brand new Magicland Dizzy.

For any idiot who doesn't know of Dizzy and his amazing adventures I won't bother to explain as you're probably too thick to remember what I tell you. Oh all right, for those that don't know, Dizzy is a small-egg shaped character who usually wanders about in arcade adventure games, solving puzzles by moving objects about and avoiding being fried, squashed, eaten or very other unfortunate fate.

#### FAST FOOD

First of all, just to confuse you, I'll start off with the most crap game on the compilation... Fast Food, which obviously would have got nowhere without the name of Dizzy to back it up, reminds me of some of the more dated games that I

used to play in my wasted years on the Acorn Electron (unless cheaper option to the BBC Micro). It's a one screen one level paid-riser type game in which you control a badly drawn sprite who is chasing some more badly drawn sprites and still more badly drawn sprites are chasing after you. They all have various speeds but they all move slightly faster than the graphics you sometimes fly make out on teletext.

#### DIZZY

Well Dizzy's the type of wizard who turns people old, makes people blind, and occasionally makes it rain on sundays to spoil the cricket. He sounds almost as bad as Mrs T doesn't he? But all bad things must come to an end, or was the saying all good things must come to a end? Who cares. Anyway going back to the plot after rudely interrupting myself... Who has fate chosen to put an end to this mischief? No, it's not John major it's you, Dizzy the wonderkid.

In the first Dizzy game (unsurprisingly called Dizzy) you must help the spinning egg boy to collect all the ingredients of the potion to dethrone Zax's reign (and it can be used to cure diabetes' foot). To do so you must

# THE DIZZY COLLECTION

solve many puzzles and avoid vicious beings who all are trying to poach you (those meanies being, amongst other things, spiders, birds and ghosts). This game has reasonable graphics and is a classic arcade adventure with an addictive edge to it.

TREASURE ISLAND  
QUEST

You know that you should not have used Loring John Silver's sparse wooden log collection as makeshift stumps to play cricket, or perhaps you should have, as now you're stuck on a treasure island. Although this sounds quite a good place to be stuck, you may have devised thoughts when you see the well-tended graves stone of Black Heart the Pirate, you might even have third thoughts when you read the scroll that says he haunts the island. Also watch out for the dangerous sea ices in the background.

Treasure Island Dory is a good arcade adventure game following in the tracks of the original.

**FANTASY WORLD  
EIGHT**

Fantasy World Dizzy improves on both Dizzy and Treasure Island Dizzy. You start off in a dungeon guarded by a rather unfriendly looking troll who throws you back every time you try to

with past him. Luckily there is a jug of water which can be ducked on a fire at the other end of the room creating an exit. This is just one of the plethora of puzzles in the game, for example how do you get past the snapping croc in the water? Well, I'm not telling you you'll have to find out yourself.

There is also a rather annoying bit of humor. When I picked up the bottle of whiskey I decided to go get the troll drink so I could get past the entrance; he was guarding. Little did I know Darcy was an alcoholic as he refused to put the bottle down when I told him to, even worse he drank it. Needless to say Darcy is not very controllable when he is drunk. He waltzes without your command and will sometimes move in opposite directions to which you tell him to.

This Dizzy game is the second best on the collection; the puzzles are done well and the graphics are slightly better than Dizzy's and Treasure Island Dizzy's. The only minor bad point of all the Dizzy games so far is that if you want to do something as easily done as touching a fire or a creature

1. The first step is to identify the problem or question that needs to be addressed. This involves understanding the context and the specific requirements of the task.

**BACKLUNG  
PAIN**

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**



obviously drawn. As you travel through Magic Land you'll meet many weird and wonderful beings including The Chosen of

for our alcoholic egg, who was yearning for a new adventure and perhaps even more free whiskey. What he didn't realize was that Zacs was alive and kicking, and hatching (geddit?) a new plan in his evil ways. This time the evil fiend has turned all your friends into strange and weird objects and creatures, and you must seek them out and return them to their rightful abode.

Hearts, Prince Charming, Creepy Monkeys, Giant Toads, Game Series, Excalibur, Creepy Ghasts, Sharks, Huge Rats, Volcanoes, Hades, the Good Witch Glenda, Monoliths, Wierdwings, Vampires - Zacs' evil step mother and many more. The puzzles are well thought out and the graphics are better than all the other

**Disney**



<b>CREDIT CARD</b>	<b>SONICS</b> Singing from East to West, Sonics brings soulful tunes and a healthy dose of funk.	<b>GRANFLEX</b> Plumping from East to West, Granflex is a healthy dose of funk.	<b>THE FACTOR</b> Tones of variety, The Factor is a healthy dose of funk.	<b>HEAVY LIFE</b> It's time to work to break this heavy funk.
--------------------	-----------------------------------------------------------------------------------------------------	------------------------------------------------------------------------------------	------------------------------------------------------------------------------	------------------------------------------------------------------

**MODEL:** The Dirty Collection.  
**SUPPLIER:** Callmakers.  
**PRICE:** \$2.99 Tape.  
**WEBSITE:** Call.com

10

85%



Dizzy fans will go bonkers with delight if they haven't got more than two of these games, and almost everybody else will too.

## THINGS TO COME

## PREDATOR 2

When the YC team sees a mega movie none of them can talk to anybody without giving away two things: a) the plot, and b) tonnes of weee, badowy, and crackadackaboom noises. **Rik Henderson** faddams, padrackas, and tregafooms his way through the forthcoming movie plot, and latest game, starring that best beasty of them all...

**C**or, what a mega violent fellow that Predator guy must be. Imagine running around gutting people and pulling their spines out through the top of their heads, I mean you'd have to be in the SAS to do that legally - oh dear, dodgy ground. If I don't watch myself I'll probably end up as dead as a... BANG... Aaaaamggghhh!

Two months in intensive care later - Err... Hello, mind if I don't laugh I may nip my spleen again. And could you pass that bottle of Lucozade over, I've got a lovely plastic cup beside my bed. Now where was I? Oh yes, the Predator.

When the first movie came out I missed it in the cinema, but due to the wonderful technology we call "video" I managed to catch it on its release for the home market and was I impressed? (We don't know, tell us - The Readers). Er, yes I was!

And if I've got this right this Predator fellow was a hunter in the mega sense of the word. He chugged around the galaxy occasionally stopping on a

planet and snatching certain members of the population (those who are worthy opponents), and in this instance he decided to stop off on Earth - heaven knows why, he probably just fancied what is paramount to a bit of clay pigeon shooting on his way to Beta Minor 5 where he'd find the five legged, ten armed nasty beast they call the "Milval Zuggarter" - and this is where he met his match and promptly got a severe twisting by Arnie (the big Schwarzi).

Now a younger version has heard about the planet that managed to nuke one of his kind, so he decides to indulge in a spot of "faily ho", "plop, plo" and "let's bag that fellow fery, so we can get home for some crumpets and butter". And this is the setting for the second movie, and therefore the comic 64 version case of Imageworks.

As Dutch (the character played by Arnie in the first film) was on holiday (or something) the action is all revolved around a guy called Detective Lieutenant Harrigan, who's based in the city of Los Angeles in the year 1997. Now this city is currently going through an incredible heatwave and add to that a plethora of drug barons and their teenage minions, and an



2 "And they all poured out of the building and straight into my blazing fire. I'd shouted 'Yellow' but they were too busy dying!"



# SPESH

## CREDIT CARD

**NAME:** Predator 2  
**SUPPLIER:** Imagesports  
**PROGRAMMER(S):** Ars  
**PRICE:** To be announced  
**RELEASE DATE:** Late April

unstoppable in the form of an alien presence and we're talking mega-deathville.

The game takes four major action sequences as its focus, and subsequently divides them and provides them as four different levels. The gameplay is reminiscent of such arcade greats as Operation Wolf, but if you remember we've never (not even once) had a decent one of them on the console (even the official conversion was half), and it's immediately apparent that Predator 2 scores quality.

When you start the first level (and the game) you are plunged into a supposedly realistic drugs bust, and you must progress along a scrolling horizon, blasting all the nardies using your gun sight and occasionally spanking the closer ones with the butt of your gun.

If you get shot you will lose energy. If you shoot innocent people (like the fat woman who ran across the screen) your badge will be depleted. And if either of these hit their low points it'll be the end of the game for you, and you'll have to use one of the 2 continues that you begin the game with (giving you, in effect, 3 lives).

You also start the game with just a Magnum which, although it has infinite bullets, is a bit crap when it's used and done. Along the way, and hidden in bins, crates, and hanging baskets, are extra weapons and ammo, and every so often there'll be some body armour along -

allowing you to take more hits. But what makes Predator 2 that much more special than anything else in this ilk is (obviously) the Predator.

One problem Imagesports has had in converting the movie is that 20th Century Fox has demanded that the game plot is identical to the film's. Due to this, we don't see the Predator properly until the third level. Fortunately he is in the first two, but only in his invisible mode, and he'll not bother you unless you accidentally shoot him. In fact he'll help you murder those drug pushers as efficiently as a Roomba with rabies.

At the end of each level is an 'end-of-level' message (taken or otherwise), and you'll need mega amounts of fire power just to sneeze in his general direction. The four levels are all quite large, but the



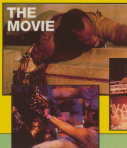
first is absolutely huge (at least twice the size of the others), and to be able to complete such a humongous task you'll have to have: a) a flaming good joystick; b) lightning reactions; and c) tonnes of time on your hands.

The graphics are yummy (especially the bit where the Predator pulls the druggies' heads off) and the sound is on par with most shoot-em-ups. Although the gameplay is,

to be honest, unoriginal I think it can be safely assumed that the options make it a hell of a lot better than any others in the genre (like the way you can shoot the lights out in the subway - level 3).

As soon as Predator 2 is released (at the same time as the movie) you'll be guaranteed that we'll be down in the shops 'hunting' out a copy (I mean).

## THE MOVIE



Predator 2 - The Movie will be on nationwide release from the 4th of May, and stars Danny Glover (Left) as Detective Lieutenant Harrigan, but those under 18 will not be able to catch his exploits due to its certificate.



# WARLOCK THE AVENGER

Dark hair blowing, gaunt features illuminated by crashes of lightning, the stranger strode purposefully to his seat. Skeletal fingers caressed the icy keyboard like a lovers' touch, and he said, "Bring forth unto me, thine software." And the software was brought, and there was a mighty writing of words. In other words Mark Luckham reviews the latest release from Millenium.

There's always something about confrontations between good and evil that bring out the biblical in me. Maybe it's the echoes of the conflict at the core of a man's heart, perhaps it's a race memory of times gone by, and yet mayhap this is all silly waffle and I should stick to tarmacking roads. Whatever, good versus-evil is on the menu tonight, as the son of Satan and Satan's daughter, known as Acananor move into a quiet little land called Belom, and sets fire to their oil wells. Sorry, different evil invading different country. Acananor does make life unpleasant in Belom though, unless you

enjoy being crucified and left for the birds that is. Our mate Acananor likes nothing better than wholesale slaughter at the weekend, so after a particularly satisfying bout of genocide he summons four dark and powerful princesses of hell and gets them to guard his towers.

Your job is, naturally, to enter the towers, defeat all four princess and then give Acananor his come uppance. Though if you have any sense you'll pack your bags and head for the coast instead.

The warlock stands between two towers. In the one to the left are the original eight levels of the game Druid, whereas in the one on



It like a bridge over troubled water - the wizard is surrounded by all kinds of bishy shapes and with only Nuclear Mega death to use!





## CREDIT CARD

• The main • isn't fast, • SOUNDS • but the PG • are quite • good and • enhance the • atmosphere.	• Tunes • special, • they do the • SOUNDS • job, but • that's about • it. Bits of • the old day • are lost.	• There's • always the • temptation • to try and • use what's a • bit better • ahead so • you keep • trying.	• If you • haven't • played Druid • yet • then you'll • be there for • some time, • otherwise • the fun is • limited.
------------------------------------------------------------------------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------	--------------------------------------------------------------------------------------------------------------------------------------------------

NAME: Warlock,  
SUPPLIER: Millennium,  
PRICE: £9.99 Paper, £14.99 Box.  
RELEASE DATE: April.

OVERALL **80%**

Adding new levels onto an old game is a bit naughty, but it was a good game in the first place, so check out the 1991 updated version.

the night are a new set of eight levels. Ah yes, you were thinking that you'd seen this game before. You have, and was called *Druid*. To be honest I think *Millennium* giving you the same game but with another eight levels and dressing it up as a new game is a bit of cheek. Thankfully it was a good game in the first place, though it looks a bit dated now, so if you bear this in mind you won't be disappointed.

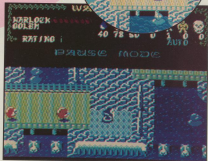
*Warlock for Druid Plus* is a top-down, Gauntlet style arcade adventure, with you as a wizard casting spells aplenty to fend off the attention of hordes of monsters. Keys and potions all need to be collected and used to penetrate the inner sanctum of the towers, plus prodigious use of magic. There are variety of spells on offer, the most useful of which is where you create a Golem.

Now, if you're playing with a friend, then they can play the golem, otherwise the computer handles it. This thing plots around killing and protecting on your behalf, leaving you free to continue unencumbered.

Graphically this is nothing special, but it works well enough,

even though the top down view has gone out of fashion somewhat.

It all moves well enough though, is moderately colourful, and the new levels offer many a handy surprise. And that is half the problem. If you bought the original game there isn't enough to make you buy this 'cos it ain't that good a game system. It, of course, you've never played *Druid* then you should cancel all leave and prepare for a battle with evil forces.



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nothing so frustrating as a slow loading disk game.

**OVERALL - 80%**

## BOOK REVIEW

**Book:** Computer Adventures - The Secret Art

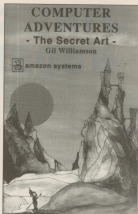
**Author:** Gil Williamson

**Price:** £7.95 Amazon Systems, Marlowood, Lodge Hill Rd, Farnham, Surrey, GU10 3RD.

**Includes:** £1.50 P+D.  
**Tel:** 0252-716669

Gil Williamson has produced a book on adventuring, the like of which has been missing from the shelves of the homebrew adventure author for too long. Gil gets down to the nitty gritty of just what constitutes an adventure. What is

required, what are the ingredients to a successful adventure, how to integrate the design elements, etc. The 128-pages are divided up into 11 chapters with a number of appendices. The contents cover the eternal question - how do you want to present your game. Text or graphics? How to obtain your ideas are then covered. A number of plot elements are then discussed such as puzzles, weapons, riddles, how objects can be used to hide other objects, maps and so on. The next chapter discusses characters and their actions. Following that is a chapter on developing and testing



your game.

Gil gives good advice on basic graphic design (perspective, composition, etc) as well as making the adventure more atmospheric by including incidental messages, even if they have no bearing on the actual solution. The style of images, text and sound is debated after which various game systems are compared. A chapter on how to publish your game talks about copy-protection (without the expense), publishing your own work, going to an outside publisher and utilising cheat protection. After a more detailed look at the components that form an adventure game Gil

gives a sample transcript of one of his own adventures, produced with an American shareware adventure creation utility called AOT (Adventure Game Toolkit).

The appendices include lots of useful reference material such as a list of utilities and a bibliography. There's a handy index at the back, too.

The Secret Art is a compact book packed with valuable advice which will be of interest to the adventure player but absolutely priceless to the adventure author. Readable and funny enough to tickle the funny bone, The Secret Art is excellent value for money.

advanced adventure I have ever played. Although you have a handy X command to replace the DRAWING command you cannot link commands via AND or punctuation.

However, Jack Lockerby is not known for his technical achievements. Instead, he has a well deserved reputation for producing well designed, very playable adventures that you can guarantee will provide a hours of enjoyment. Into the Mystic is a very good example, doubly so at this price. One final note, Jack has used the Freeze Machine cartridge to store his adventure on to disk. This means that you load the adventure from a menu which then loads the game much faster. Any prospective adventure authors reading should take note of Jack's good sense as there is

# WINKS 'N NUDGES

## BARD'S TALE 3 - INTERPLAY

Inside the Ice Keep you'll find a slab on the floor which can only be opened by possessing three lenses. I tried a credit card but it didn't work. The lenses can be found in the three towers, each blocked by powerful magic wards which must be dispelled. Check out the diary in the hut. Apart from giving you a thorough lowdown on Skars Brae's bank holidays and when Tarjan, the Mad God, has his official birthday, it'll also give you a few hints on how to dispel the wards. The inscriptions on the walls next to the wards are also hints. Obscure, but hints all the same.

## CURSE OF THE AZURE BONDS - SSI

Probably the best order for removing the bonds is Tilverton (fire knives), Yulash (moonrider), Haptooth (dracorn), Zhentil Keep (Fozul/Beholder) and Myth Drandor (Tyranthraxus). In Tilverton search the

Thieves Guild before slipping into the sewers. Similarly for the Fire Knives hideout. In the Red Tower you don't have to fight the dragons. Be nice to them - well, all they get is hassle, everyone needs a little love sometime. Visit the elven queen in Myth Drandor. She's in the crypt (don't ask). Keep an eye out for Rakshasa - the vagrant is in disguise. Buy a couple of magic missile wands from Zhentil. Keep then enter Yulash - avoid encounters, initially but fight the shambling mounds by the cleric's body.

## DRAGON WARS - INTERPLAY

If you must start with a new team take a look at the pre-generated lot. They have been carefully selected with well implemented skill selection. Take note. For goodness sake do not, what ever you do, transfer characters from old Bard's Tale character disks. They will always be worse off in the new Dragon Wars scenario

## THE MAGIC CANDLE - MINDCRAFT

Would I be waxing lyrical if I suggested that you take two wizards and as many chaps with money-

making professions as possible? Probably. But would I risk getting on your wick if I then added that you should have your hunter hunt in the outdoors to increase his skill which will cut down dungeon ambushes? Yes? Hmm. What if I offered to quit with the candle pure? Right - next!

## NEURO-MANCER - ELECTRONIC ARTS

Anyone having problems with Gregstoke (besides trying to step him



swinging through the trees - no, no, just a joke) should consider leaving him till later on in the game. You'll need the heavy-duty Black & Deckers before he can be vanquished, so just back off, OK?

## TANGLED TALES - ORIGIN

The final scenario can be a bit a humdinger. To begin with, buy everything you can -

leave the cookie. Keep an eye open for rabbit traps too. There are three of the blighters. Once each character has joined your party at this time make sure you have a quick chat with them. As for horrible Deverox,

don't bother laying on the OSH as the guy is tough. In fact don't start to fight this unseemly character as you'll never get out alive. Flip through the spell book instead, something may be of use.

# THE ENTIRE SOLUTION TO 'RUNAWAY' BY CHRISTOPHER HESTER

Start in dark room... X ME, I, HELP, E for any other direction, X SURFACES, X WALLS, X CORD, PULL CORD - reveals bedroom, X FURNITURE, X BED, X TABLE, X LAMP, X PAD, X GAGE, GET WATCH, X WATCH, TIME, X SHELVED, X BOX, X RUG, GET SHORT KEY, OPEN BOX, GET LARGE KEY, DROP SHORT KEY, X DOORS, X SOUTH DOOR, X KEYHOLE, X WARDROBE, X CALENDAR, X NUMBERS - reveals the red S, OPEN WEST DOOR, DROP LARGE KEY, W - to store room, X TEACHESTS, X LEFT ONE, X RIGHT ONE, X TEA, GET NEW KEY, E - back to bedroom, OPEN SOUTH DOOR, DROP NEW KEY, S - to landing, X PLANTS, X CEILING, X HATCH, S - to pink bedrooms, X TABLE, OPEN DRAWERS, X CLOTHES, X UNDERWEAR, WEAR BRA, WEAR KNOCKERS, GET ELASTIC, X BIN, X PAPER - reveals the blue A, X MIRROR, X MAGAZINE, READ MAGAZINE, X CLOCK, X HANDS - reveals the green S, W - to spare room, X BED, X BLANKETS, MOVE BLANKETS, GET LONG KEY, NE - to landing, D - to hall, N - to coat-room, X COAT, WEAR COAT, GET SMALL KEY, GET BROOM, GET HANDLE, X HANDLE, S - to hall, X

PHONE, U - to landing, N - to bedroom, OPEN WARDROBE, X WARDROBE, X CABINET, OPEN CABINET, DROP LONG KEY, DROP SMALL KEY, GET BRIEFCASE, X CASE, NOTE, S - to landing, W - to bathroom, X POP BOTTLE, DRINK POP, HELP, X TOILET, FLUSH TOILET, X TOILET, X CISTERN, LIFT LID, GET CLEAN KEY, OPEN CABINET, DROP CLEAN KEY, GET HAMMER, E - to landing, D - to hall, S - to kitchen, OPEN CUPBOARDS, X PANS, GET SALT, DROP HAMMER, DROP CASE, DROP HANDLE, X FRIDGE, OPEN FRIDGE, LOOK, X CARTON, DRINK MILK, X CHEESE, EAT CHEESE, X CAN, DRINK LAGER, W - to dining room, X CABINET, X TABLE, X PAINTING - reveals the yellow S, OPEN CABINET, X PLATE, X SANDWICH, EAT SANDWICH, N - to the lounge, if phone rings go to the hall and enter ANSWER PHONE, At the biscuit, X SOPA, X BISCUIT, EAT BISCUIT, X TANK, X FISH, X PLANTS, X REEDS, N - to study, X BOOKCASE, READ BOOKS, X MAPS, X DESK, OPEN DRAWERS, HELP, X WINDOW, X CURTAINS, GET MAGNET, S - to lounge, S - to dining room, E - to kitchen, GET HANDLE, THE MAGNET TO

HANDLE, HELP, X TAPS, TURN TAPS, X WASHER, X ROUND DOOR, OPEN ROUND DOOR, X PANEL, X LIGHTS, X SOCKET, X LEFT PLUG, PUSH LEFT PLUG, X LIGHTS, PUSH SWITCH, X OVERALLS, GET WRENCH, TURN TAPS WITH WRENCH, LOOK, DROP WRENCH, D - to cellar, X CELLAR, X SHELF, X JAR, GET JAR, GET BLACK KEY, HELP, GET BLACK KEY WITH HANDLE, UNTIE MAGNET, U - to kitchen, W - to dining room, N - to lounge, OPEN GLASS DOOR, DROP BLACK KEY, W - to south garden, X FENCE, CLIMB FENCE, N - to north garden, X TREE, X BRANCHES, CLIMB TREE, X BUSHES, GET GLOVE, WEAR GLOVE, S - to south garden, E - to lounge, GET SILVER KEY, REMOVE GLOVE, W - to south garden, OPEN SHED, DROP SILVER KEY, S - to shed, X PLANTS, GET LADDER, X LADDER, N - to south garden, E - to lounge, E - to hall, S - to kitchen, GET HAMMER, NAIL HANDLE TO LADDER, DROP NAIL, DROP HAMMER, with the briefcase TURN LOCK TO 3254, GET SHINY KEY, N - to hall, U - to landing, DROP LADDER, CLIMB UP LADDER, U - hatch closed, OPEN HATCH, U - to attic, X CHEST, OPEN CHEST, GET GREY KEY,

D - to landing, CLIMB DOWN LADDER, D - to hall, X RED DOOR, OPEN RED DOOR - you should now have 99%, E - end of game with 100%

The phone will ring three times with three messages, which may provide clues. However, following the above solution exactly means you will only hear the phone ring once. To hear all three messages, keep playing and exploring until just after 3:30 on your watch. (Enter TIME to read the watch.) Beware, though, for if the phone isn't answered after ten rings, it'll stop and you'll lose that particular call.

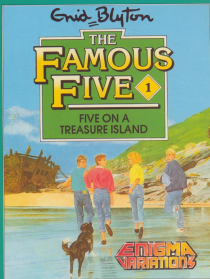
Don't spend too long though after the third call, as by 'tea-time' your Mum and Dad will return and the game is over. Note that whilst playing, certain actions are only necessary to score the full 100% and not to solve the game.

### USEFUL VERBS:

X - short for EXAMINE  
BORDER ON/OFF  
GRAPHICS - turns them on  
TEXT - turns off the graphics.  
SCORE  
SAVE, LOAD - store your position.  
QUIT  
HELP - differs around the game.  
TRUE  
LOOK



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